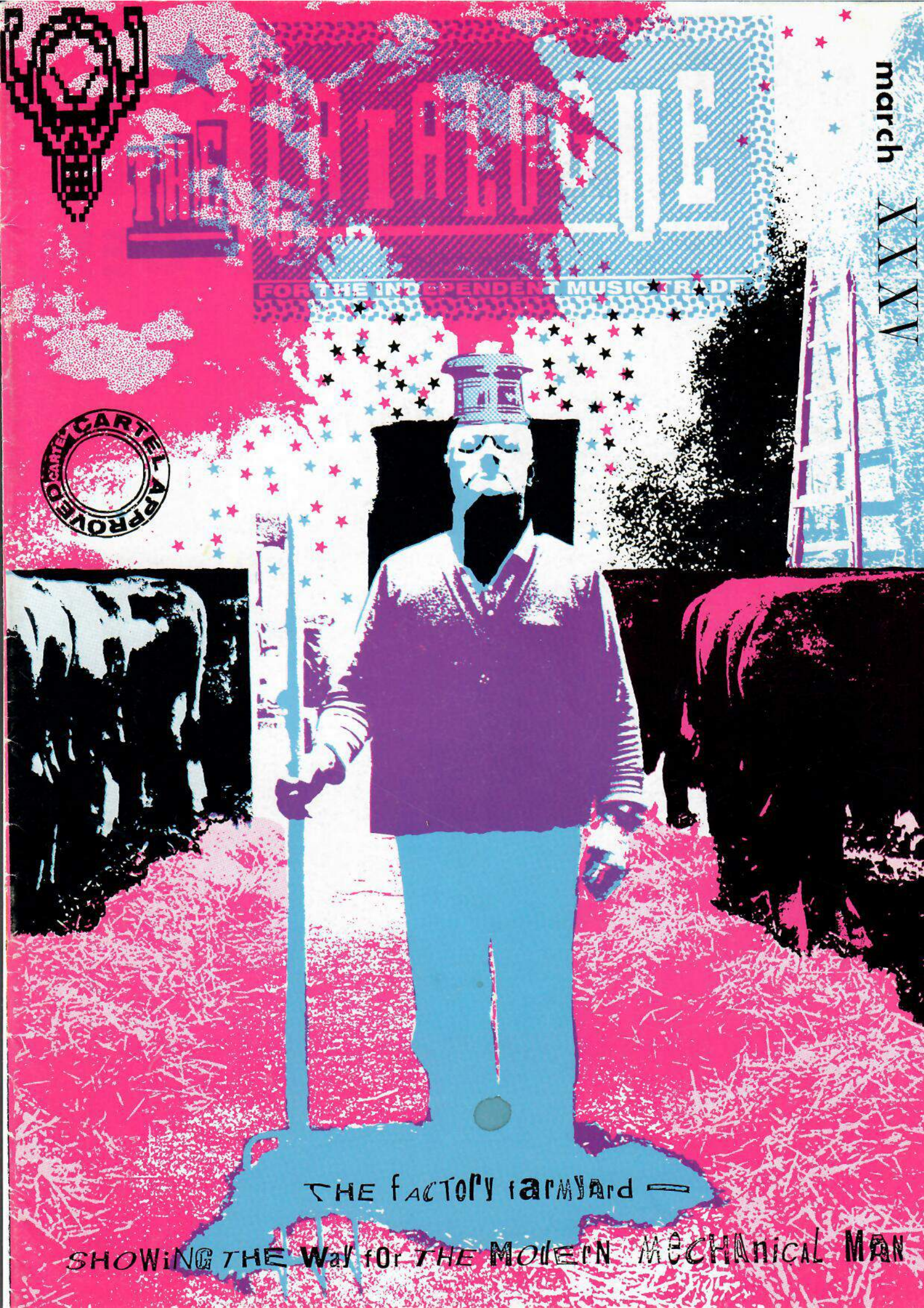
THE EDITHAD
FOR THE INDEPENDENT MUSIC TRADE
march XXV
CARTEL APPROVED
THE factory farmyard —
SHOWING THE WAY FOR THE MODERN MECHANICAL MAN

HERE'S EGG ON YOUR FACE!

DAVID THOMAS and the Woodenbirds:
MONSTER WALKS THE WINTER LAKE (Rough 90)
Latest studio offering from the ex-Ubu frontman, soon to be walking the concert stages all over Europe.

JONATHAN RICHMAN and the Modern Lovers:
IT'S TIME FOR... (Rough 92)
See above (but delete Pere Ubu reference)

CAMPER VAN BEETHOVEN:
TELEPHONE FREE LANDSLIDE VICTORY (Rough 95)
West Coast weirdo wig out!

VIC GODARD: T.R.O.U.B.L.E (Rough 86)
Ex-Subway Sect crooner swings with members of Working Week

THE APARTMENTS: ALL YOU WANTED (RT(T)188)
Reissue of Australian rarity, follow up to the "The Evening Visits" (Rough 88)

THE SMITHS: THERE IS A LIGHT THAT NEVER GOES OUT (RT(T)192)
All-new, brand-new hit. 12" includes bonus track.

ROUGH TRADE

MARCH

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This great edition has

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LABEL SPOTLIGHT. *Recommended Records* (UK) recount history, theory and practice in this month's label profile.
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ART OF THE STATE. Ian Johnson with a view from behind the counter.

CATALOGUE

61-71 COLLIER ST. LONDON N1
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Cover photo: **Philip Ambler** design: **Bill Jeckells**
Photosetting & Camera-work by **Cogent Phototypesetters, 111 Salusbury Road, London NW6.**
Printed by **LITHOSPHERE 203-205 Pentonville Road, London N1**

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hip FRONT UPDATE

● Liz Fraser

★ The new album from the **Cocteau Twins** "Victorialand" departs from the usual – all nine songs are performed almost exclusively on acoustic instruments. Bassist Simon Raymonde is absent from the recordings, but Liz Fraser and Robin Guthrie are joined on the lp by Dif Juz's Richard Thomas on sax and tablas. "Victorialand" will be available from March 14th. The **Richenel** 12" "L'Esclave Endormi" has been rescheduled to March 1st. The single originally appeared on the Dutch independent MEGADISC, 4AD's UK release has been remixed by Ivo and John Fryer.

★ **Depeche Mode**'s album "Black Celebration" is out on the 17th of this month on CD, cassette and vinyl.

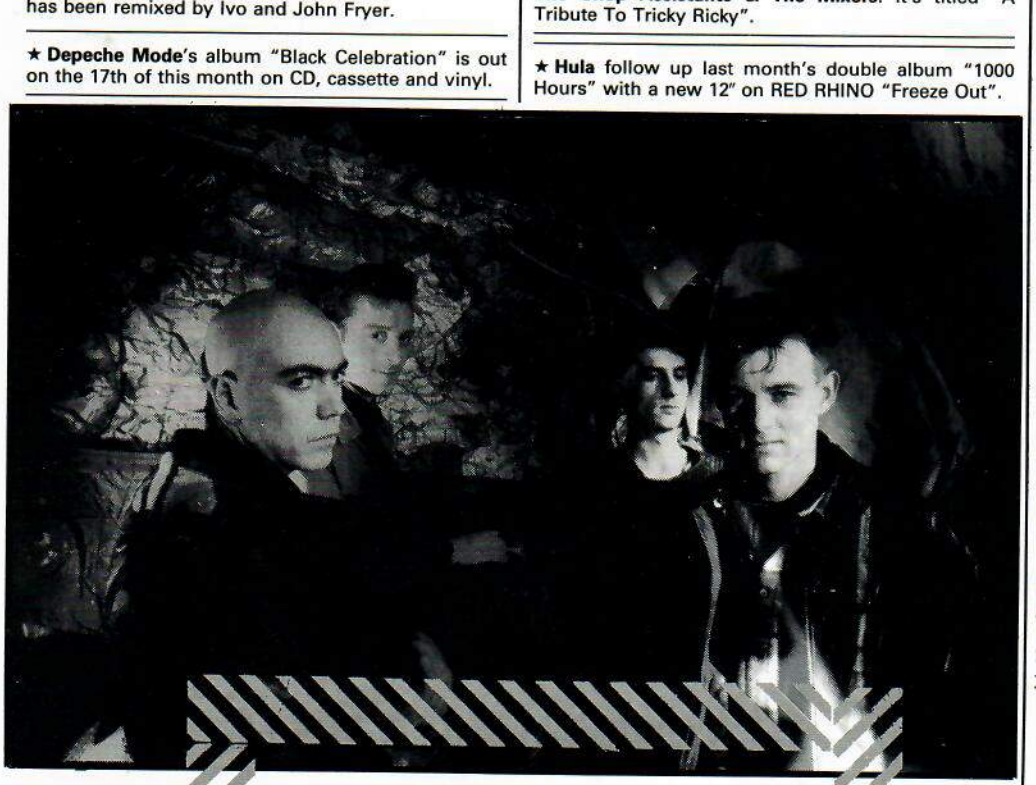
★ Compilations galore in March . . .

★ "Hits And Corruption" is an album and cassette package, and the title of both the release and the label. The lp features **Blurt, The Ex, Sonic Youth, Bogshed, Ut**, the **Pig Bros** and **Eton Crop**, to name but a few, and the accompanying C60 (that goes with the first 1000) includes **Stump, CP Lee, Ted Chippington** and **The Shrubs.** All will be packaged with a booklet, and for the first lucky 1000, a 'lucky bag' with stickers and badges and other junk like that. The organisation behind all this, the Corruption Collective are also planning some Corruption Live events (with some of the artistes from the package), to promote their product. Check the weeklies for dates and line-ups.

★ FOOD release the 2nd and 3rd in their "Imminent" compilations this month. Volume 2 includes **UV Pop, 400 Blows, Biting Tongues, Hula, Deep Freeze Mice, Zodiac Mind Warp & The Love Reaction, The Shockheaded Peters** and **Kill Ugly Pop**. Volume 3 "Unscheduled Broadcast" brings you lots of your cult American favourites, including **Buunydrums, Executive Slacks, Eugene Chadbourne,** the **Young Turks** and the **Weathermen.**

★ FLAME TAPES, an off-shoot of ROUSKA RECORDS, releases early this month a compilation cassette including the **Swell Maps, June Brides, Biff Bang Pow, The Shop Assistants** & **The Mixers**. It's titled "A Tribute To Tricky Ricky".

★ **Hula** follow up last month's double album "1000 Hours" with a new 12" on RED RHINO "Freeze Out".



● Hula

★ PLEASANTLY SURPRISED's record arm CATHEX RECORDINGS release the lp "You Bet We've Something Against You". Amongst the artists includ are **Mark Stewart & The Maffia, Test Department, T Dave Howard Singers, Princess Tinymeat** and **Band Holy Joy.**
CATHEXIS also release at the same time (mid-mont a 4 track 7" from Aberdeen's **Nervous Choir** "Al tions".

★ "This Is Hot Too" is the 2nd, and more contemp ary (the first "This Is Hot" was considered to retrospective), chronicle of talent from the Australi HOT label. Included are: **Gaspar Lawal, The Triffi Lighthouse Keepers, Celibate Rifles** and aborigi band **Coloured Stones** (who are expected in our mi later this year). The album also showcases the tale of three new HOT signings – **Chad's Tent** (from T Triffids home town Perth), **Whadya Want** (rumoured be Melbourne's electronic/experimental innovat David Chesworth), and **The Wrecking Crew** featuri Bad Seed Hugo Race.

Also from HOT currently is the first solo album fro **Ed Kuepper** – founder member of two groun breaking Australian bands The Saints and T Laughing Clowns – "Electrical Storm". All instrumen are played by Kuepper with the exception of drum which come from the Wet Taxis' Nick Fisher. Kuepp is expected in the Northern Hemisphere in the sur mer, to coincide with the release of a second solo March should see the release of "85", from t **Relative Band** featuring Jon Rose, Eugene Chadbour and David Moss, described by HOT as "avant gar and improvisational", and an lp by **Jon Rose** a **Shelley Hirsch**. And if that's not enough, other HO news comes with the likely release of the first **Triffi** album in ages, scheduled for April.

★ **Kalima** release their new 12" "Whispered Words mid-month on FACTORY – watch out for their fir album due in April. Meantime you can catch the sultry jazz at selected UK venues:

March	15	**LONDON**, The Fridge
	28	**LONDON**, Bass Clef
	29	**BATH**, Moles
April	2	**NEWCASTLE**, Riverside
	3	**DUNFERMLINE**, Johnsons
	4	**GLASGOW**, Sub-Club At The Roof Top
	5	**ABERDEEN**, The Venue
	6	**EDINBURGH**, Hoochie Coochie
March	27	**BRISTOL**, The Old Profanity Showboat (TBC)

★ **Attrition** release an 'archival' album this month o THIRD MIND "The Realm Of The Happy Ghosts". contains re-mixed tracks from '80-'83. **Attrition** hav UK and European dates planned for March/Apri **Bushido** have mushroomed to a 7 piece and ar currently rehearsing in readiness for spring dates, an label mates **Intimate Obsessions** are off to play date in Europe.

● Revolting Cocks

SOUND GO!

★ WAX TRAX release, late March, the first **Revolting Cocks** album "Big Sexy Land". The RC's are **Luc Van Acker, Al Jorgensen** of Ministry and **Richard 23** from Front 242.

★ **Suns Of Arqa** release, on ONE G, a compilation lp "Arqa Ology" early this month.

★ Currently out from UPRIGHT is the **Theo Hakolo's Passion Fodder** lp "Hard Words From A Soft Mouth". Hakola was the founder member of Orchestre Rouge (who had two successful albums released by RCA France), and has been working with Passion Fodder since the demise of O.R. in '83. The band will play their first UK dates sometime in March. New UPRIGHT signing **Yeah Jazz** release a 4 track 12" this month.

★ From RORCHASCH TESTING late March comes a mini-lp (it WAS to be a 12"), follow up to last year's "Sweet Stuff" by **Click Click** – "Party Hate". There will be a London showcase for **Click Click** and **Workforce** this month, and from the middle of the month **Workforce** can be viewed at dates around the UK.

★ Lots out currently from the German label NOISE: all female hard rock band **Rosy Vista** release their mini-lp "You Better Believe It!", US 'speed metal' outfit **Overkill** have "Feel The Fire" and popular HM band Gravedigger release "Wargames". All are German imports at UK prices.

★ WEIRD SYSTEM are another German label selling here at UK prices – currently available on the label are the **Cretins'** "Man Between Walls" – a 10" limited edition white vinyl mini-album, and **Blut and Eisen**'s second album "Schon Geseh'n", on translucent green vinyl, a numbered limited edition also.

★ **The Godfathers** (ex-Sid Presleys) release their new 12" on CORPORATE IMAGE "This Damn Nation", in the first week of March. And they play some UK dates to co-incide . . .

March

4 **LEEDS**, University
5 **HUDDERSFIELD**, Poly
6 **YORK**, Lynx
7 **WOLVERHAMPTON**, Poly
13 **MANCHESTER**, (Venue tba)
14 **MIDDLESBROUGH**, (ditto)

★ More London dates . . . **Wilko Johnson** is performing in the UK in March, confirmed London dates are March 7th Rock Garden, 9th – Half Moon, 14th Mean Fiddler and 15th – Cricketers. Irish dates are happening between 20-29th March.

★ South London's THIN SLICED reactivates with two mini-lps early this month. From the **Shrew Kings** "Sad But True" and the **Rain Gods** (formerly known to you as the Simonics) "Insome Waking Hour". THIN SLICED aim to present a mini label loyalty tour of past and present TS artistes – the **Shrew Kings, Rain Gods, Helen McCookerybook**, and **Lester Square**'s new band . . . check the consumer press for dates.

★ HI-LO, until last month distributed by EMI, have joined the ranks of independents again with a new distribution deal also through Nine Mile. Mid-March sees them release 2 albums from **Squire**, a British band now resident in California. The "Singles LP", is just that, a compilation of their singles, and there is also "Get Smart". Late March they release a self titled album from **Manual Scan** from San Diego. The sound of Hi.Lo is "west coast, and '60s oriented pop'.

★ This month from Belgium's LES DISQUES DU CREPUSCULE, **Antena**'s new lp (and cassette) "En Cavale" (put back from last month), and mid-month a self-titled album & cassette from **Anna Domino**.

★ Still in Belgium, the SUB ROSA label release the first recording which features **Genesis P-Orridge** appearing under his own name – **"Genesis P-Orridge & The Angels Of Light"**.

★ **The Janitors** debut mini-lp announced last month has been rescheduled to April – this month INTAPE precede it with a **Janitors** 7" "Good To Be The King". **The Membranes** go on tour in support of their current "Everythings Brilliant" single.

The Membranes on tour:

March

1 **SUNDERLAND**, Bunker (with The Janitors)
3 **NEWCASTLE**, Tiffanys (ditto)
6 **NOTTINGHAM**, Garage
8 **LONDON**, Thames Poly
10 **NORWICH**, Santanas
15 **BRISTOL**, Dug Out Club (with The Janitors)
19 **BIRMINGHAM**, Peacocks
22 **HULL**, Unity Club
27 **LONDON**, Aclam Hall

★ A news flash from the *TOEBLOCK* empire – **Blurt** can be witnessed in London for the first time in a year at: The Cricketers at Kennington Oval on March 12th (watch out for further London dates tba), and they play Bath – the Moles club March 15th.

● Mud On A What? – STUMP

★ March sees RON JOHNSON RECORDS get hectic with a 4 track 12" (delayed from Feb), from **Stump**, "Mud On A Colon", the 3rd 7" from Mancunian noisters **Big Flame** "Why Popstars Can't Dance" (the sleeve features a George Michael pic . . .), and a debut 7" from Glaswegian combo the **MacKenzies** with "New Breed". Late March sees a **Big Flame** retrospective 10" – 6 tracks from their 7" singles – "For How Much Longer Do We Tolerate 12" Singles?" Ron Johnson are currently attempting to set in place some label showcases – interested promoters can ring Dave on 0602-731535. (See NEXT for more Big Flame info.)

● The Shrew Kings in focus

up

★ Ace comedian **Ted Chippington** has released his first album "Man In A Suitcase". On VINDALOO, "Man In A Suitcase" spans the 5 years of Ted's career in 50 minutes! Ted steps out for some dates this month. Confirmed at press time (there are others to be added):

March
1 **NORWICH**, Premises Art Centre
5 **LONDON**, Central London Poly
6 **NOTTINGHAM**, Garage (with Fuzzbox)
8 **BIRMINGHAM**, Cray Centre (ditto)

(See NEXT for more on TED)

The other big news from VINDALOO comes with the scheduling of a **Nightingales** album late this month. More news on this event in April.

★ **The Times** release their soundtrack (LP) for the Joe Orton screenplay (adapted for stage) of the Beatles film "Up Against It" on ARTPOP!, of course.

★ **Tools You Can Trust** have a new 12" "Say It Low" on RED ENERGY DYNAMO.

★ **Akimbo**'s self-titled debut lp is re-released this month by FORWARD SOUND INTERNATIONAL, in a new sleeve.

● Akimbo

★ CRIMINAL DAMAGE's new signings **Them Horrors!** release their debut mini-lp early March, described as 'chaotic soul', late March expect a retrospective mini-lp "1984 And All That" from **The Membranes**, and a "Raw Cuts Volume 2" compilation from Sweden that includes the **Hidden Charms, Problem** and **Bottle Ups**.

★ Independent activist **Nick Toczek** has launched ACRIMONY RECORDS, with its first release from **Nick Toczek**'s Britanarchists, a 12" EP "More To Hate Than Meets The Eye". Confusingly, the EP is a one-off division of ACRIMONY, MARTYRHATE RECORDS, as the single was originally intended for release by Mortarhate. Music on two tracks comes from the skinhead band **The Burial**, and two tracks from reggae outfit **The Spectre**. This month sees Tokzek go tour in the States with US band **Toxic Reasons**. US label TREASON RECORDS are releasing an lp to coincide with the tour, with a side apiece, it should be available in the UK as an import.

★ UNITED DAIRIES, home of **Nurse With Wound**, release on March 1st a limited edition picture disc "In Menstrual Night" by **Current 93**.

★ **400,000 Telephones** release their 2nd single "Big House" (7") late March on BUNKER RECORDS.

★ **Red Lorry Yellow Lorry** are currently in the middle of a UK tour in support of their 2nd album "Paint Your Wagon" on RED RHINO. The lp release has been accompanied by a full-scale promotional campaign including flyposting, consumer press ads and a strikeforce. Dates for the Lorries still to come:

March
3 **LEEDS**, Warehouse
5 **BRIGHTON**, Richmond
6 **KINGSTON**, Poly
7 **BIRMINGHAM**, Mermaid
8 **LONDON**, Claredon
9 **CROYDON**, Underground
10 **COVENTRY**, Busters

★ **The Bodines** have released their fab new single "Therese" (7/12") on CREATION.

★ The **Toy Dolls** have done something like that as well, with "Singles 83-84", released on VOLUME mid-month.

★ Those refugees from the March Violets, the **Batfish Boys** have a new 12" released on their own BATFISH INC. label mid-month – "Crocodile Tears (Not Enough Blue)".

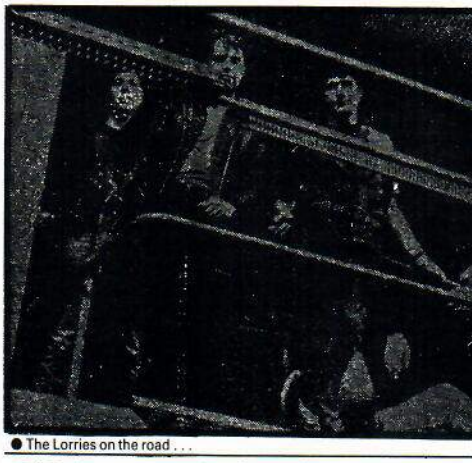
★ CENTAL SLATE RECORDS are re-promoting their first two releases – the 12" from **Cut Tunes** "Shakespeare", and self titled mini-lp from **Third Spain**.

★ French label CLOSER have announced UK distribution via Nine Mile/Cartel, meaning their releases will be available at UK, rather than import prices. Among current releases from the label are mini-lps from Boston's **The Prime Movers** "Matter Of Time", **Les Thugs** "Radical Hystery" and "Soul Light Season" produced by REM's Mitch Easter for **Turning Curious**, plus a 12" from **Elliot Murphy** produced by Talking Heads' Jerry Harrison – "Texas". CLOSER's UK base is at: 35 Queen Anne Street, London W1M 97B.

★ Modern rockabilly outfit **The Pharoahs** have followed up their appearance on the "Stomping At The Klub Foot Vol. 2" compilation with the debut "Blue Egypt" on NERVOUS records. They too are on tour through March:

March
13 **CARLISLE**, Stars and Stripes
14 **GLASGOW**, Struts
15 **DUNFERMLINE**, Warehouse
16 **SCOTLAND**, tba
17 **SCOTLAND**, tba
18 **LEEDS**, Adam & Eve
25 **STOKE-ON-TRENT**, Shelleys

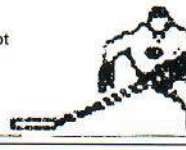
And NERVOUS has signed, for an album in late March, legendary rock 'n' rollers/rockabillies **The Jets**.


● The Lorries on the road . . .

★ FIRE have new 12"s from the Bristolians **Blu Aeroplanes** "Lover And Confidante", and **Sign Lan guage** (re-scheduled from . . .), as well as an albur from mod/pop outfit **The Direct Hits** "The Hour C Secrets", on their new subsidiary THE FORBIDDE LABEL. The new label will deal in . . . 'classic swingin soundtracks of Boys 'n' Girls, Teenage Angst and lon weekends dancing the night away'.

★ On ID late February Irish outfit **The Golden Horde'** lp with **Robert Anton Wilson** was released. Catch ther supporting the Cramps on their forthcoming tour. An from the label mid-February was the new 3 track 1 from the **Guana Batz** "Seethrough". And here are ye more tour dates – this time for the Batz:

March
6 **OXFORD**, Poly
7 **LONDON**, Deptford, The Crypt
8 **CARDIFF**, Nero's
10 **SOUTHAMPTON**, Riverside
STOKE, Shelley's
LIVERPOOL, The System



★ February saw **Alternative TV** release their fir record for 6 years on the new label NOISEVILL RECORDS. ATV feature Karl Blake & Mark Perry, the 1 is "Welcome To The End Of Fun".

★ Speaking of **Shock Headed Peters** persons, the SH have released their own new 12" "Live Extinguisher on the BEACH CULTURE label.

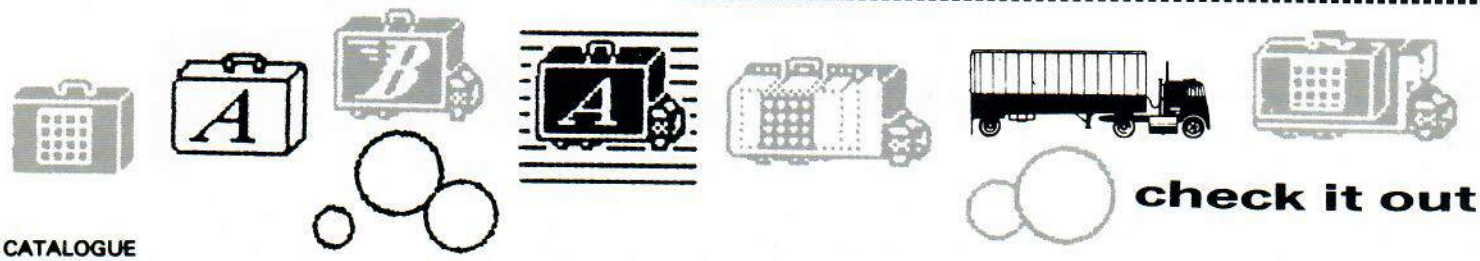
★ "Trumption Riots" from **Half Man Half Biscuit** is no scheduled to appear early *this* month on PROBE PLUS

★ **Scraping Foetus Off The Wheel** threatens to r appear late March with a new 12" on SEL IMMOLATION/SOME BIZZARE "Ram Rod".

★ The **Wedding Present** have put together both the singles onto a 12", on RECEPTION REDS – "On More"/"Go Out And Get 'Em Boy".

★ L.I.L. have put the singles from **Rose Of Avalanch** together on the bands first long player "First Ava lanche".

● The Pharoahs



NEW MUSIC SEMINAR

★ The *NEW MUSIC SEMINAR* No. 7 is to be held this year between July 13-16, again at the Marriott Marquis Hotel in New York City.

INDEPENDENT LABELS MEET . . .

★ MOST PEOPLE involved in the independent sector will know already that there have been meetings of UK (and some European) independent labels to discuss various issues of concern. Impetus for the meeting came initially from the wish to have a strong collective stance over Music Weeks decision to change their independent charts to include major-distributed labels.

January's meeting in London was attended by over 60 people and resulted in an interim committee being elected to follow up various discussions and proposals made by the meeting. Initial areas of concern focused strongly on the prevailing conservative hegemony at Radio One, but included also the charts, distribution and attitudes to the various industry bodies (BPI, PPL etc).

There is a general consensus that at this stage the meetings should continue, with some between meetings follow up, but that the 'organisation' should remain very open and informal. The next meeting has been scheduled for early March.

(More reports next issue.)

RADIO

★ **RIKSRADION**, Swedish National Radio have asked us to let you know about their weekly show that concentrates on independent releases "Lilla Bommen". Records and information for the program can be sent to: *Lars Aldman, Riksradion, S-405 Goteborg, Sweden.*

imminent

★ **The Smiths** have a new (7"/12") single out this month (exact release date yet to be confirmed at press time), "There Is A Light That Never Goes Out". Also from ROUGH TRADE in March, a 7" from Australians currently resident in the UK, **The Apartments** "All You Wanted", and albums from **Vic Godard** (and featuring Working Week), "T.R.O.U.B.L.E.", and **David Thomas & The Woodenbirds** "Monster Walks The Winter Lake" (held over from last month).

● Peter Walsh of The Apartments pic: Bleddyn Butcher

★ **Test Department**'s new album "The Unacceptable Face Of Freedom" is out March 14th on MOP/SOME BIZZARE.

★ Wreckless Eric returns! – as the **Len Bright Combo** on EMPIRE RECORDS with the silliest album title of last month "The Len Bright Combo Present The Len Bright Combo By The Len Bright Combo".

★ **Ut**, the 3-piece exiles from NYC have just released their long-awaited lp debut on OUT records "Conviction". (See NEXT for MORE)

★ Midlands r'n'b style band **The Dream Factory** release their 2nd single this month "Cold Turkey" on INFERNO.

★ Two US hardcore albums from the BETTER YOUTH organization early March – **Seven Seconds**' second LP "Walk Together, Rock Together" contains 6 tracks not on the US release, and "Nobody Else Wanted To Play" from Canada's **S.N.F.U.**.

★ MIDNIGHT MUSIC release the debut album from the **Hackney Five-O** 'Between The Floors", as well as a label sampler. The compilation from MIDNIGHT contains 17 tracks, many of them rare and unreleased and over an hours worth of music and is titled "Between Today And Tomorrow". Last month saw two **Robyn Hitchcock** related releases: "Exploding in Darkness" is an import picture disc mini-lp from **Robyn Hitchcock & The Egyptians**, and there's a **Soft Boys** lp re-released in a new sleeve "Underwater Moonlight" (on LIVING CREAM).

★ From Ink early this month is the (slightly delayed) release of the first UK lp release for **Scattered Order** "Career Of The Silly Thing", and in the last week of March an album from **The Camberwell Now** "The Ghost Trade". **The Camberwell Now** is formed around ex-This Heat drummer/percussionist (& member of Regular Music), **Charles Hayward**. Expect some live shows in the UK and an extended European tour in the near future. And the first release from INK VIDEO comes this month with a **Severed Heads** compilation that includes "Kato Gets The Girl", "Dead Eyes Opened" and "Goodbye Tonsils".

tune into radio spotlight

RADIO TRANSMISSION SPOTLIGHT 24

"BARBED WIRELESS" 6.30 – 8PM Monday – Thursday
BBC RADIO DERBY vhf 96.5 & 94.2, mw269m/1116kHz

PRESENTER: **Terry Christian** PRODUCER: **Jan Rogers**

Programme winner of 'Best Specialist Music Show' Sony Radio Awards 1985. First show broadcast January 4th 1982.

CURRENT PLAYLIST AND FAVES

1. BIG BILL BROONZY — In The Evening when the Sun Goes Down
2. ROBERT CRAY BAND — Porch Light (Demon)
3. LEROI BROTHERS — Fight Fire with Fire (Demon)
4. FRANKIE PAUL — Ripe Mango album (Blacker Dread)
5. BETTY WRIGHT — Pain (First String)
6. MICRODISNEY — Horse Overboard (Rough trade)
7. A WITNESS — Loudhailer Songs (Ron Johnson)
8. BURNING SPEAR — Institution/Natural (Spear)
9. COCTEAU TWINS — Melonella (Echoes E.P 4AD)
10. BILLY BRAGG — Days like these (Go Discs)
11. JUNIOR.C.REACTION — Various (Centurian/Chrysalis)
12. BLUE NILE — Tinseltown & Easter Parade (Linn)
13. OPAL — Northern Line (One Big Guitar)
14. MOMUS — Lucky like St, Sebastian (el Cherry Red)
15. KANDA BONGO MAN — Iyole (Globe Style)
16. ROBERT WYATT — Any (Rough Trade)
17. NEW ORDER — Any (Factory)
18. SMITHS — Any (Rough Trade)
19. CURTIS MAYFIELD — Any (Buddha, Curtom etc.)
20. The IN TAPE Catalogue.

Monday — **Sessions from Local Bands, New Releases, Competitions.**
Tuesday — **Northern Soul with Dave Evison, Jazz Funk Imports from D.C Connection, Reggae Sound spot with Culture HiFi plus guest DJs J.A style.**
Wednesday — **Indie Charts, Reggae top three, and all the latest music to saw your leg off too from around the globe plus spotlight on a recent African LP. Comps and interviews.**
Thursday — **Blues power, the oldest and the newest in blues from Tampa red to the Robert Cray Band. A slice of polemic from resident ranting poet Pete Ramskill and Nostalgia and newies on the Punk scene.**

The format of *Barbed Wireless* is fairly fluid apart from Tuesday night. The show is pretty irreverent and un-BBC sounding but is at pains to put the music first at all times.

Barbed Wireless is unique in so far as the show gets 100% support from the station and has listeners as far apart as Leicester, Birmingham, Nottingham, Chesterfield and Stoke-on-Trent.

Also everyone involved in the show has never had that burning desire to work on the radio, and so it avoids the clichédness and pretend sincerity which make so much radio unlistenable.

Since *Barbed Wireless* first started I've become aware of several local radio programmes up and down the country with similar attitudes. Roger Hill on Radio Merseyside, Kevin Fearnihough on Radio Cumbria, Mr Barker on radio Lancashire and Tony Michaelides on Piccadilly, DJs who by reputation all like music and put that first. Where there is enthusiasm there's a good listen, here's to more of the same attitude and less Americanisation.

TERRY CHRISTIAN ●

NEW RELEASES Native Records **AND CURRENT CATALOGUE**

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12" single
featuring Pete Hope (ex BOX)
Banging On The House / Chains
NTV 2

THEY MUST BE RUSSIANS
12" 4 track
the Russians are coming! two new tracks, two album remixes from:
Red Square + 3
NTV 7

THEY MUST BE RUSSIANS
long play album
their latest album
And Other Groundless Accusations
NTV 3

THE SCREAMING TREES
12" 3 track
brilliant debut single from an excellent new band
Release + 2
NTV 5

DIG VISDRILL
12" 3 track
the most controversial atheist song ever
Cranking Up Religion + 2
NTV 5

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12" 4 track
serious is not serious. U V Pop are.
Serious
NTV 4

THE MIDNIGHT CHOIR
Mini album
"truely wonderful"
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NTV 1
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CHERRY RED RECORDS

THE CHART

THIS MONTH'S TOP SELLING RECORDS

TOP SINGLES

1	**HOLIDAY IN CAMBODIA**	Dead Kennedys	Cherry Red (12) CHERRY 13
2	**TOO DRUNK TO FUCK**	Dead Kennedys	Cherry Red (12) CHERRY 24
3	**IGNORE THE MACHINE**	Alien Sex Fiend	Anagram (S)(12) ANA 11
4	**PRIMITIVE PAINTERS**	Felt	Cherry Red 12 CHERRY 89
5	**BORDERLINE***	Madonna	Sire W9260(T)
6	**IT'S IT'S . . . THE SWEET MIX**	The Sweet	Anagram (12) ANA 28
7	**NIGHT AND DAY**	Everything But The Girl	Cherry Red (12) CHERRY 37
8	**DIE LIEBE**	Laibach	Cherry Red 12 CHERRY 91
9	**LAND OF HOPE AND GLORY**	The Ex Pistols	Virgina (12) PISTOL 76
10	**DEAD AND BURIED**	Alien Sex Fiend	Anagram (12) ANA 23

TOP ALBUMS

1	**NOVA AKROPOLA**	Laibach	Cherry Red BRED 67
2	**FRESH FRUIT FOR ROTTING VEGETABLES**	Dead Kennedys	Cherry Red (C) BRED 10
3	**IGNITE THE SEVEN CANNONS**	Felt	Cherry Red (C) BRED 65
4	**SWEET 16 (IT'S IT'S . . . SWEET'S HITS)**	The Sweet	Anagram (P)(C) GRAM 16
5	**CIRCUS MAXIMUS**	Momus	EL ACME 2
6	**A DISTANT SHORE**	Tracey Thorn	Cherry Red (C) M RED 35
7	**WHO'S BEEN SLEEPING IN MY BRAIN?**	Alien Sex Fiend	Anagram GRAM 10
8	**MAXIMUM SECURITY**	Alien Sex Fiend	Anagram GRAM 24
9	**LIQUID HEAD IN TOKYO**	Alien Sex Fiend	Anagram M GRAM 22
10	**ACID BATH**	Alien Sex Fiend	Anagram(C) GRAM 18
11	**NORTH MARINE DRIVE**	Ben Watt	Cherry Red (C) BRED 40
12	**BURNING AMBITIONS (A HISTORY OF PUNK)**	Various Artistes	Cherry Red (C) D RED 3
13	**REVENGE OF THE KILLER PUSSIES**	Various Artistes	Anagram (C) GRAM 17
14	**PUNK AND DISORDERLY III**	Various Artistes	Anagram (C) GRAM 005
15	**PISSED AND PROUD**	Peter And The Test Tube Babies	No Future PUNK 3
16	**THE FIRST ALBUM***	Madonna	Sire WX22(C)
17	**PUNK AND DISORDERLY II**	Various Artistes	Anagram GRAM 001
18	**ANGEL DUST (THE COLLECTED HIGHS 1978-1983)**	Angelic Upstarts	Anagram (C) GRAM 007
19	**BACK TO BABYLON**	Torme	Zebra (C) ZEB 6
20	**HANG 11 (MUTANT SURF PUNKS)**	Various Artistes	Anagram GRAM 23

*These records appear to have been HYPED into our charts: We are investigating the matter and rest assured, the offenders will be severely dealt with.

CHERRY RED RECORDS LTD 53 KENSINGTON GARDENS SQUARE LONDON W2 4BA

BIG FLAME
(FACTORY)

◆ **DISCOGRAPHY:** *"Illness/Sink/Sometimes"* **(7" – Laughing Gun);** *"Rigour"* **(3 track 7" Ron Johnson/ Laughing Gun);** *"Tough!"* **(3 track 7" RJ/LG),** *"Why Pop Stars Can't Dance"* **(3 track 7" March '86 RJ/LG).**

◆ **PLANS: 10" compilation of first 3 singles** *"Two Kan Guru"* **– March/April '86; lots of UK dates to co-incide, Holland/Germany April/May, some Ron Johnson showpieces forthcoming . . .**

A MANCHESTER-BASED pop group with a 2½ year history *Big Flame* are: Alan **(bass guitar/vocals),** Dil **(drums),** Greg **(guitar).**

◆ *Big Flame* are not everybody's idea of a pop group, for a start they are demanding, and to quote them *". . . noisy, uplifting, stimulating, irritating . . .".* They have three 7" singles released to date *("Good value for money, good for parties . . . 12-inch singles exist purely for record company profit").* High in the estimation of those not scared off by noise, they've recorded 3 sessions for John Peel, and been awarded numerous singles of the week/month **(NME/Jamming/ Record Mirror . . .).** Still, it remains true that *Big Flame*'s subtlety and subversion of the pop form goes unnoticed by most of the nation. Their determination to stick to the 7" format means Europe has not been much swayed as yet – the coming compilation (10") should remedy that.

Big Flame are the eldest, and probably wisest of a new breed of popsters that Peel (their only champion in radio) has dubbed 'shambling' for their use/misuse of conventional pop structures. You'll be hearing more of them.

UT
(OUT RECORDS)

◆ **DISCOGRAPHY:** *"Sham Shack"* **(12"),** *"Confidential"* **(12"),** *"Conviction"* **LP – out March '86).**

◆ **PLANS: Spring '86 Switzerland, Germany. Later '86 West Coast USA.**
(*Booking:* **Appearing)**

THREE PIECE UT: **Nina Canal** (drums/ vocals/guitar); **Jacqui Ham** (drums/vocals/ guitar); & **Sally Young** (drums/vocals/ guitar/bass); are as you can see, multi-instrumentalists. Their music is characterised as "avant punk experimentalism", *Ut* describe it as "miracle of the core" music. Twin guitars create a simultaneously discordant and rhythmic sound. They can be moody, melodic and menacing. Much praised by critics – from **The New York Times** and **Village Voice** in their former home town New York, to the **NME, Melody Maker** and **Time Out** in their new abode, London – these laurels have not yet been translated into airplay, television or even a lot of UK dates.

Last years trip to Europe upped the *Ut* profile considerably, a return visit is already planned for '86. Their imminent LP debut should ensure that they attract considerably more attention.

TED CHIPPINGTON
(VINDALOO)

TED CHIPPINGTON is actor, entertainer and comedian. It's almost impossible to characterize his unique approach to his art. He combines avant garde and deadpan humour with considerable skills in audience control (he maintains his 'act' is filler for the real show – fielding hostile audiences), plus shop stopping renditions of such popular favourites as *"Tie A Yellow Ribbon . . .", "Hound Dog"* and *"Rocking With Rita"* (the latter featured in a recent **NME** dance floor chart!).

Ted has appeared with the Fine Young Cannibals, Cabaret Voltaire and The Fall (amongst others), and recorded a session for John Peel. Undoubtedly one of the most original and funniest performers about, Ted's ability and wish to go beyond a music audience should find fulfillment this year with some likely forthcoming TV appearances.

His debut LP manages to capture some of the feel of his live work, combining live recordings, songs and interviews and 'jokes'.

◆ **DISCOGRAPHY:** *"Non Stop Party Hits Of The '50s & '60s"* **(7" EP),** *"Man In A Suitcase"* **(LP – late February '86).**

◆ **PLANS: TV appearances '86, Europe?**
(*Booking:* **Vindaloo)**

KALIMA
(FACTORY)

◆ **DISCOGRAPHY: Swamp Children** *"So Hot"* **(LP); Kalima –** *"The Smiling Hour"* **(12"),** *"Four Songs"* **(12"),** *"Whispered Words"* **(12" – March '86), debut LP April '86.**

◆ **PLANS: Spain, spring, debut LP April, currently on UK tour.**
(*Booking:* **Manager Nathan McGough: 061.445.4522)**

KALIMA, ONCE (un)known as *The Swamp Children*, play jazz. Not the pop variety, but the latin, bossa nova, bebop, sultry and smokey kind. The line-up of:
Anne Quigley **(vocals),** Martin Moscrop **(drums),** John Kirkham **(guitar),** Tony Quigley **(bass),** Chris Hornerman **(percussion)** & Cliff Saffer **(sax),** usually includes *ACR* persons Jeremy Kerr & Andy Connell guesting on recorded output.

Kalima have already played Bracknell Jazz Festival and London's prestigous Ronnie Scotts, and they are as likely to be found in jazz clubs as 'rock' venues. They have two well received singles behind them, but UK radio's constraining pop formats undoubtedly hamper them. The imminent release of the new 12" and debut album should ensure greater recognition. They have yet to play Europe, outside of a few dates.

WORKFORCE

WORKFORCE

force: TAKING THEIR LINE OF INDUSTRIAL FUNK
PRODUCTION TO THE DANCEFLOOR....
ANOTHER SHEFFIELD BREAKOUT.
work : **BACK IN THE GOOD BOOKS** BODY AND STRIP MIX
THIS IS THE ONE... *12" only ror 5*
work : BRITISH DATES MARCH 14-18 *see press*
HOLLAND AND GERMANY MARCH 20-25 *sea link*
force: DISTRIBUTION: ROUGH TRADE AND THE CARTEL

REDRESSING THE BALANCE

"-Its' my Dog, Maestro-"

-The Debut Album-
by Top Amsterdam Pop Pickers

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THE GROOVY SOUND OF NEW RELEASES

■ **Listings Set in Italics are FORTHCOMING RELEASES**
■ **Listings Set in Bold Are OUT NOW**

A L B U M S

ACCIDENT: CRAZY ..... MASSACRED MUSC (SACRED3) Early March.
AKIMBO: S/T ..... FORWARD SOUNDS INT (FORWARD001) Mid March.
ANTENA: EN CAVALE ..... LES DISQUES DU CREPUSCULE (TWI610) Early March.
ATTRITION: THE REALM OF THE HUNGRY GHOSTS ..... THIRD MIND (TMALP14) Remixed tracks from 80-83. March.
BAXTERS: ERA BUFFET ..... PRESS (P4011) Mid March.
BIG BLACK: ATOMIZER ..... HOMESTEAD (HMSO43) Clevelands most vehement.
BLADE RUNNER: WARRIORS OF ROCK ..... EBONY (EBON35) Mid March
BLOW BY BLOW: A SINGLE STROKE ..... SLIP (SD002) Mini LP.
BLUBBERY HELLBELLIES: CARE BLUR ..... FLICKNIFE (BLUNTO34) Country sillybilly. Mini LP. Early March.
BLUE SIEGE: RUINS NO LONGER REMAIN PRIDE COMMUNICATINS (PRIDELP001) Mini LP
THE LEN BRIGHT COMBO: THE LEN BRIGHT COMBO PRESENTS THE LEN BRIGHT COMBO BY THE LEN BRIGHT COMBO ..... EMPIRE (NICE1) Wreckless Eric returns with Milkshakes.
THE CAMBERWELL NOW: THE GHOST TRADE ..... INK (INK19) Debut LP of a fusion of jazz, electronics & funk. Late March.
CAMPER VAN BEETHOVEN: TELEPHONE FREE LANDSLIDE VICTORY ..... ROUGH TRADE (ROUGH85) March
AL CASEY: AL CASEY REMEMBERS KING CURTIS ..... JSP (JSP1095)
GENE CHANDLER: SIXTIES SOUL BROTHER ..... KENT (KENT049)
THE CHIFFONS: FLIPS, FLOPS AND RARITIES ..... IMPACT (ACT007)
TED CHIPPINGTON: MAN IN A SUITCASE ..... VINDALOO (YUS6) 5 years in 50 mins.
CHOC STARS: AWA ET BEN ..... GLOBESTYLE (ORBO10)
CLAIR OBSCUR: PILGRIM'S PROGRESS ..... ALL THE MADMEN (MAND10) Live. Late March
CLICK CLICK: PARTY HATE ..... RORSCHACH TESTING (ROR6) Mini LP. Late March
COCTEAU TWINS: VICTORIALAND ..... 4AD (CAD602) Mid March.
CONFLICT: THE UNGOVERNABLE FORCE .... MORTARHATE (LPMORT20) Booklet & poster. Early March.
LINSDAY COOPER: MUSIC FOR OTHER OCCASIONS ..... SYNC PULSE (SP3)
THE CRAMPS: A DATE WITH ELVIS ..... BIG BEAT (WIKA46)
DEATH OF SAMANTHA: STRUNGOUT ON JARGON ..... HOMESTEAD (HMSO39) From Cleveland
THE DEEP FREEZE MICE: RAIN IS WHEN THE EARTH IS TELEVISION ..... CORDELIA (ERICATO13) Unreleased retrospective March.
THE DEEP FREEZE MICE: SAW A RANCH HOUSE BURNING LAST NIGHT ..... CORDELIA (MOLE4) March
DEPECHE MODE: BLACK CELEBRATION ..... MUTE (STUMM26) 11 tracks. Mid March
DION: LOVERS WHO WANDER ..... ACE (CH163)
THE DIRECT HITS: THE HOUSE OF SECRETS ..... THE FORBIDDEN LABEL (MAKE1) Sixties pop. Early March.

JEGSY DODD & THE SONS OF HARRY CROSS:
WINE BARS & WEREWOLVES .... **PROBE PLUS** (PROBE5)

ANNA DOMINO: S/T .... *LES DISQUES DU CREPUSCULE (TW1600) Loads of profile. Mid March.*

DURUTTI COLUMN: BREAD & CIRCUSES .... *FACTORY BENELUX (FBN36) Mid March.*

KEVIN FAYTE & THE ROCKET 8: RIDIN' ON A ROCKET ...... *NERVOUS (NERDO21) Mid March*

BOB GADDY: RIPPING & RUNNING WITH .... **ACE** (CH164)

CLARENCE GATEMOUTH BROWN: TEXAS GUITARMAN .... ACE (CHD16)

VIC GODARD: T.R.O.U.B.L.E. .... *ROUGH TRADE (ROUGH86) Feat. Working Week. March*

GONE TO EARTH: T.B.A. .... *PROBLE PLUS (PROBE6) Late March.*

GREAT PLAINS: NAKED AT THE BUY, SELL & TRADE .... *HOMESTEAD (HMSO48) Late March*

HACKNEY FIVE-0: BETWEEN THE FLOORS .... *MIDNIGHT MUSIC (CHIMEOO.18S) Debut LP of irreverent country music. Mid March.*

HAMPTON HAWES: FOR REAL! .... **CONTEMPORARY** (COPO13)

H.N.A.S.: MELCHOIR .... **UNITED DARIES** (UDO18)

THE HOTEL COMPLEX: A FROZEN CHICKEN LIVES .... *GYMNASIUM (GYM004) Former Happy Refugees. Early March.*

THE IDLES: AGROCULTURE .... **UPRIGHT REC** (UPLP9) NZ band.

IN EXCELSIS: PREY .... **JUNGLE** (FREUD8) Inc. remixed & live material.

DAVID J: DAVID J ON GLASS .... *GLASS (GLALP017) Early March.*

THE JETS: T.B.A. .... *NERVOUS (NERDO21) Rock 'n' roll/ rockabilly. Late March.*

EVAN JOHNS & THE H-BOMBS:
ROLLIN' THRU THE NIGHT .... **ALTERNATIVE TENTACLES** (VIRUS47) Buttrockin' R'n'B.

KALAHARI SURFERS: LIVING IN THE HEART OF THE BEAST .... RECOMMENDED (RRC24) 2nd LP by banned SA group.

KANDA BONGO MAN: NON STOP NON STOP .... GLOBESTYLE (ORB005)

RAN KELSON: HUNGRY FOR BLOOD .... *EBONY (EBON34) March*

NUSRAT FATEH ALI KHAN: THE BEST OF NUSRAT
FATEH ALI KHAN VOL 1 .... *WOMAD (WOMAD004) Late March*

KONSTRUKTIVITS: GLENNASCAUL .... **STERILE** (SR10) Prod by Chris Carter.

ED KUEPPER: ELECTRICAL STORM .... **HOT** (HOTLP1020) 1st solo LP.

LINK WRAY: LIVE IN '85 .... **BIG BEAT** (WIKM42)

LIVES OF ANGELS:
ELEVATOR TO EDEN .... *FIRE (FIRELP2) Elecctropop debut LP. Early March.*

LOCH NESS MONSTER: INDUSTRIAL POPPIES .... **HAMSTER** (HAM17)

LYDIA LUNCH: IN LIMBO .... **WIDOWSPEAK** (WSP6) Red vinyl mini LP.

JOHN LURIE:
STRANGER THAN PARADISE .... *MADE TO MEASURE (MTM7) Film Score. Mid March.*

SHELLY MANNE & HIS MEN: THE WEST COAST SOUND .... **CONTEMPORARY** (COPO12)

MANUAL SCAN: S/T .... *HI-LO (LO5) Late March.*

THOMAS MAPFUMO:
GWINDINGWI RINE SHUMBA .... *EARTHWORKS INT (EMW5506) March.*

MATERIAL: SECRET LIFE ..... JUNGLE (FRUED11) Double LP of 79-81 recordings. Early March

KEVIN MCDERMOTT:
SUFFOCATION BLUES .... *NOSTRINGS REC (NO121) Mini LP. Early March.*

WILLIAM MCGONAGALL: BY PETER TRUST .... **TOP COIN REC** (TOP67) Worlds worst poet.

THE MILLS BROTHERS: CHRONOLOGICAL VOL 1 .... **JSP** (JSP1099)

MR CONCEPT: NOVEMBER .... *CORDELIA (ERICATO15) Rob Grant debut LP. March*

NAKED RAYGUN: ALL RISE .... **HOMESTEAD** (HMSO45) US hard core.

YOUSSOU N'DOUR:
NELSON MANDELA .... *EARTHWORKS/ROUGH TRADE (ERT1009) March*

NEUROTICS: LIVE IN WAPPING .... *JUNGLE (FREUD10) Plus Ranters. Mid March.*

ANDREW NICHOLLS: T.B.A. .... *CORDELIA (ERICAT014) Quasi-jazz. March.*

THE NIGHTINGALES: T.B.A. .... *VINDALOO (YUS7) Late March.*

NO TREND: WHEN DEATH WON'T SOLVE YOUR PROBLEM .... **WIDOWSPEAK** (WSP5)

NOCTURNAL EMISSIONS:
SHAKE THOSE CHAINS RATTLE THOSE CAGES .... **STERILE** (SR9) Recorded in 84.

NONSENS: ARE THE ROCKERS .... **MASSACRED MUSIC.** Swedish rockers.

NURSE WITH WOUND/ORGANUM:
A MISSING SENSE/RASA .... *UNITED DARIES (UDO20) 1 side from each. Early March.*

NURSE WITH WOUND: AUTOMATING .... **UNITED DARIES** (UDO19)

ONE LAST FIGHT: UN DISC MENAGE A TROIS .... **SKYSAW** (SKY4) Mini LP.

ORGANUM/NURSE WITH WOUND:
RASA/A MISSING SENSE .... *UNITED DARIES (UDO20) 1 band each side. Early March.*

PASSION FODDER: HARD WORDS FROM A SOFT MOUTH .... **UPRIGHT REC** (UPLP10) Theo Haicola's new band.

ART PEPPER: LIVING LEGEND .... **CONTEMPORARY** (COPO13)

PLAYMATES:
LONG SWEET DREAMS .... *WHAT GOES ON (GOESON3) Debut LP. Early March.*

THE PRIME MOVERS: MATTER OF TIME .... **CLOSER** (CLOO59) Mini LP from Boston.

RAIN GODS: IN SOME WAKING HOUR .... *THIN SLICED REC (SLICE8) Mini LP from former Simonics. Early March.*

RED LORRY YELLOW LORRY: PAINT YOUR WAGON .... **RED RHINO** (REDLP65)

AGROCULTURE from the IDLES

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OUT NOW!

upright RECORDS + MUSIC

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zodiac
Mindwarp
& the love reaction

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ON TOUR WITH DR & THE MEDICS THROUGHOUT MARCH.

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Food Snak 6

RELATIVE BAND: '85 ..... *HOT (HOTLP1017) Inc Eugene Chadbourne. Mid March*
REVOLTING COCKS: BIG SEXY LAND ..... *WAX TRAX (WAXUK017) A Jourgensen/ Richard 23/Luc Van Acker. Late March.*
JONATHAN RICHMAN & THE MODERN LOVERS:
IT'S TIME FOR ..... **ROUGH TRADE** (ROUGH92)
ROLLING THUNDER: LONESOME ..... **HELL'S KITCHEN** (NICK002) Mini LP.
JON ROSE & SHELLY HIRSCH: A ROOM WITH A VIEW ..... *HOT (HOTLP1019) March*
THE ROSE OF AVALANCHE:
FIRST AVALANCHE ..... **LIL** (LILLP3) The singles & unreleased track.
SCATTERED ORDER: CAREER OF THE SILLY THING ..... *INK (INK17) 1st european release by Australian funk experimentalists. Early March.*
SEVEN SECONDS:
WALK TOGETHER, ROCK TOGETHER ..... *BETTER YOUTH (BY010) 2nd LP. Early March.*
SHREW KINGS: SAD BUT TRUE ..... *THIN SLICED REC (SLICE10) Mini LP. Early March.*
CHRIS SIEVEY AND THE FRESHIES:
MORE RED INDIAN MUSIC ..... *CORDELIA (ERICATO15) Debut LP. March*
S.N.F.U.: NOBODY ELSE WANTS TO PLAY ..... *BETTER YOUTH (BY011) Canadian Hard core. Early March.*
THE SOFT BOYS:
UNDERWATER MOONLIGHT ..... **LIVING CREAM** (MOIST1) Re-release in new sleeve.
SQUIRE: GET SMART ..... *HI-LO (LO2) Mid March.*
SQUIRE: SINGLES LP ..... *HI-LO (LO3) Mid March.*
STITCHED-BACK FOOT AIRMAN:
7 EGG TIMING GREATS ..... *VERY MOUTH (EAT9) Mini LP of 9 originals. Early March.*
THE STUPIDS: PERUVIAN VACATION ..... *COR (GURT9) Mid March.*
NIKKI SUDDEN:
WAITING ON EGYPT ..... *ABSTRACT (ABT003) Re-release of debut LP. Ealy March.*
SUNS OF ARQA: ARQA OLOGY ..... *ONE G (1G2L) Compilation. Early March.*
SWANS: GREED **K-422** (KCC2)
TEST DEPARTMENT:
THE UNACCEPTABLE FACE OF FREEDOM ..... *SOME BIZZARE/MOP (MOP2) Mid March.*
TCHICO & LES OFFICIERS OF AFRICAN MUSIC:
FULL STEAM AHEAD ..... **GLOBESTYLE** (ORBOO7)
THEE MIGHTY CAESARS: BEWARE THE IDES OF MARCH ..... **BIG BEAT** (WIK45)
THEE MIGHTY CAESARS: CAESARS OF TRASH ..... *MILKSHAKE (APPL-0) March*
THEM HORRORS!: T.B.A. ..... *CRIMINAL DAMAGE (CRIMLP133) Mini LP. Early March.*
DAVID THOMAS & THE WOODENBIRDS:
MONSTER WALKS THE WINTER LAKE ..... *ROUGH TRADE (ROUGH90) March.*
LES THUGS: RADICAL HYSTORY ..... **CLOSER** (CLOO68) Mini LP of French rock 'n roll.
THE TIMES: UP AGAINST IT ..... *ARTPOP (ART16) Late March.*
TONIGHT AT NOON:
S/T ..... **STRETCH REC** (STR121) Mini LP of Scottish folk music with electric beat.
TOUCHED: DEATH ROW ..... *EBONY (EBON33) March*
TOY DOLLS:
SINGLES 83-84 ..... *VOLUME (VOLM20) Mini LP of early deleated singles. Mid March.*
TURNING CURIOUS: SOUL LIGHT SEASON ..... **CLOSER** (CLOO62) Prod. by REM's Mitch Easter. Mini LP.
UT: CONVICTION ..... **OUT REC** (OUTRO3) 1st LP.
VARIOUS: A STERILE SAMPLE ..... **STERILE** (SR11) A taste of things to come.
VARIOUS: A WHOLE LOT OF SOUL IS HERE ..... **KENT** (KENT048)
VARIOUS: BETWEEN TODAY AND TOMORROW ..... *MIDNIGHT MUSIC (CHIME00.17L) Label comp. inc. rare tracks. March.*
VARIOUS: BIG BEAT BEACH PARTY ..... **BIG BEAT** (WIKM39)
VARIOUS: DUCK FOOD ..... *EARTHWORKS INT (EMW5505) Jive. March.*
VARIOUS: ELEGANT CHARM AND DEADLY DANGER .. PUSH REC (PUSH001) 18 track comp.
VARIOUS: THE FUNK 'N' SOUL REVOLUTION ..... **KENT** (KENT051)
VARIOUS: GUNFIRE AND PIANOS ..... *SITUATION TWO (SITU17) Zigzag/ Situation Two Comp. Inc. Psychic T.V./ Jazz Butcher. Late March.*
VARIOUS: HITS & CORRUPTION ..... *HITS & CORRUPTION (HIT1) 1st 1000 with 'lucky bag'. Early March.*
VARIOUS: IMMINENT 2 ..... *FOOD (BITE2) Inc. 400 Blows/Hula/Shock Headed Peters. Mid March.*
VARIOUS: IMMINENT 3 (Unschedule Broadcast) ..... *FOOD (BITE3) US comp. Inc. Executive Slacks /Bunnydrums/ Eugene Chadbourne. Mid March.*
VARIOUS: ISLANDS INBETWEEN ..... **STERILE** (SR12) Gamelan music recorded in Bali.
VARIOUS: KENT 50! ..... **KENT** (KENT50)
VARIOUS: OBSCURE INDEPENDENT CLASSICS VOL2 ..... *CORDELIA (ERICATO12) Inc. Paul Kelday/ Terry & Gerry/ Freshies. March.*
VARIOUS: RAW CUTS VOLUME TWO-SWEDISH BEAT ..... *CRIMINAL DAMAGE (CRILP134) 8 groups from Sweden. March.*
VARIOUS: SWALLOW RECORDS LOUISIANA CAJUN SPECIAL NO 2 ..... **ACE** (CH166)
VARIOUS: THIS IS HOT TOO ..... **HOT** (HOT2) Inc Triffids/ Celibate Rifles.
VARIOUS: YOU BET WE'VE GOT SOMETHING AGAINST YOU ... PLEASANTLY SURPRISED /CATHEXIS REC (PSO14) Inc Fini Tribe /Sonics /Mark Stewart. Mid March.
LEROY VINNEGAR SEXTET: LEROY WALKS! ..... **CONTEMPORARY** (COPO11)
C.W.VRTACEK: T.B.A. ..... *CORDELIA (ERICATO17) March*

HANK WANGFORD: LIVE ..... *COWPIE (COW2)*
Z'EV: SCHONSTE MUSIEK ..... *DOSSIER (ST7510) SF experimentalists. Early*

12" SINGLE

ALTERNATIVE TV: WELCOME TO THE END OF FUN ..... **NOISEVILLE REC** (V 1st ATV release for 6
BATFISH BOYS: CROCODILE TEARS ..... *BATFISH INC (USS105) Mid M*
BEAT TEMPTATION: S/T ..... **HOMESTEAD** (HMS053) Ex-Windbrea
BIG FLAME: FOR HOW MUCH LONGER DO WE TOLERATE 12" SINGLES ..... *RON JOHNSON REC (RER Retrospective 10". 6 tracks from 1st 3. Late M*
BLOODUNCLES: PETROL ..... *DRASTIC PLASTIC (DRASTI 4 tracks. Feats. Big John Duncan. Late M*
BLUE AEROPLANES: LOVER AND CONFIDANTE ..... *FIRE (F Performance art meets top 40 artefact. Mid M*
BLUE NOSE B: FOREVER PASSING TRAINS ..... **BLUES REC** (BL 1st 500 copies with lyric sheet &
COOK DA BOOKS: LIVING IN THE CITY ..... *KITELAND (TBA) Late M*
THE DEEP FREEZE MICE: NEURON MUSIC ..... *CORDELIA (ERICAT Inc covers by others of DFM songs. M*
DIG VIS DRILL: CRANKING UP RELIGION ..... *NATIVE (NTV5) Early M*
FIELDS OF THE NEPHILIM: POWER .... TOWER/ JUNGLE (JUNG28T/N2) 3 tracks. Late M
THE GODFATHERS:
THIS DAMN NOTION ..... *CORPORATE IMAGE (GFTRO20) 2nd single. Early M*
HALF MAN HALF BISCUIT:
TRUMPTON RIOTS ..... *PROBE PLUS (TRUMP1) 4 tracks. Early M*
HULA: FREEZE OUT ..... *RED RHINO REC (REDT64) Mid M*
JIH: THIS GIFT ..... *BREADTH OF VISION (JIH2/12) Early M*
JUNE BRIDES : EVERY CONSERVATION ..... *THE PINK LABEL (PINKY9) 1st 2 singles M*
KALIMA: WHISPERED WORDS ..... *FACTORY (FAC147) Mid M*
KINDEGARTEN : T.B.A. ..... *DIAMOND (DIAELO14) M*
LAST FEW DAYS ..... *TOUCH (T9.45) M*
THE LEFT BANKE: VOICES CALLING ..... **BAM CARUSO** (KIRI045) Unrele
MAC ATTACK: ART OF DRUMS ..... *BAAD (HIPNO1) 4 tracks. Early M*
NICK TOCZEK'S BRITANARCHISTS:
MORE TO HATE..THAN MEETS THE EYE ..... **MARTYRHATE REC** (AC
YOUSSOU N'DOUR: RUBBER BAND MAN ... EARTHWORKS/ ROUGH TRADE (ET004) M
ONLY CONNECT: KHAN ..... **ONLY CONNECT REC**
GENESIS P. ORRIDGE & THE ANGELS OF LIGHT ..... **SUB ROSA REC** (SUB12
LEE PERRY & NAAFI & BRENDA & THE BEACH BALLS:
COOK THE CABLE CUT THE CRAP ..... *PROBE PLUS (PP17) Mid M*
PLAY DEAD: BURNING DOWN ..... *TANZ REC (TANZ2) Mid M*
PLAY DEAD: IN THE BEGINNING ..... **JUNGLE** (JUNG26T) The 1981 si
POLITBURO: EUPHORIA ..... **SKYSAW** (
THE PRISONER: THEMES ..... *BAM CARUSO (WEB Music from TV series with booklet & map. Late M*
THE REAL MACABRE: T.B.A. ..... *BAM CARUSO (KIRI044) New London band. M*
RICHENEL: L'ESCLAVE ENDORMI ..... *4 AD (BAD601) Remix of Holland release. Early M*
SCRAPING FOETUS OFF THE WHEEL:
RAM ROD ..... *SOME BIZZARE /SELF IMMOLATION (WOMBPIG12.12) Late M*
SCRATCH ACID: T.B.A. ..... *FUNDAMENTAL (PRAY2) Late M*
SCREAMING TREES: RELEASE ..... *NATIVE (NTV6) 3 tracks. Early M*
SHOCK HEADED PETERS: LIVE EXTINGUISHER ..... **BEACH CULTURE**
SIGN LANGUAGE:
BELIEF & OTHER PROPAGANDA ..... *FIRE (FIRE6) Aggressive anthem. Early M*
SPRUNG AUS DEM WOLKEN:
PAS ATTENDRE ..... *LES DISQUES DE SOLEIL A DE L'ACIER (TBA) Early M*
STUMP: MUD ON A COLON ..... *RON JOHNSON REC (ZRON6) 4 tracks. Early M*
THEY MUST BE RUSSIANS: RED SQUARE ..... *NATIVE (NTV7) 4 tracks. Early M*
TINY TOWN: NO PLACE LIKE HOME ..... **VERY MOUTH (**
THIRTEEN MOONS: A TRUE STORY ..... *WIRE (WRMS008) Soulful Swedish jazz. Mid M*
TOOLS YOU CAN TRUST: SAY IT LOW ..... *RED ENERGY DYNAMO (T701) Early M*
UV POP: SERIOUS ..... **NATIVE** (
VOLTI: CORAZON ..... *CRAMMED DISCS (CRAM046) Late M*
THE WEDDING PRESENT: ONCE MORE ..... **RECEPTION REC** (RECOO2-12) Both s
WORKFORCE:
BACK IN THE GOOD BOOKS ..... **ROSCHACH TESTING** (ROR5) Industrial funk
YEAH JAZZ: THIS IS NOT LOVE ..... *UPRIGHT REC (UPT14) 4 tracks. Mid M*
ZOS KIA: RAPE ..... **ALL THE MADMEN** (M

7" & 12" SINGLE

BIFF BANG POW: LOVES GONE OUT OF FASHION ..... *CREATION (CREO24(T))*

THE BODINES: THERESE ..... CREATION (CRE28(T)) Extra track on 12".
THE EDGE: LITTLE GIRL BLUE ..... VOLUME (VOL (T)19) Extra track on 12"
HAWKWIND: ZARO ZINIA ..... FLICKNIFE (FLS(T)033) Live B sides. Early March.
HOWARD HUGHES & THE WESTERN APPROACHES:
WEST OF THE PECOS ..... ABSTRACT ((12) ABSO39) Debut single. Early March.
ELLIOT MURPHY: TEXAS ..... CLOSER (CLO7/1256) Prod by Jerry Harrison
THE SMITHS:
THERE IS A LIGHT THAT NEVER GOES OUT ..... ROUGH TRADE (RT(T) 192) March.
3 MUSTAPHAS 3 : SI VOUS PASSEZ PAR LA ..... GLOBESTYLE (NS(T)111)
JOHNNY THUNDERS: SHORT LIVES ..... JUNGLE (JUNG27(T)) Mid March.
YEAH YEAH NOH: TEMPLE OF CONVENIENCE ..... IN TAPE (IT(TI)023) Re-issue.

7 " SINGLES

THE APARTMENTS: ALL YOU WANTED ..... ROUGH TRADE (RT188) March
BIG BLACK: ILL DUCE ..... HOMESTEAD (HMSO42) Chicago punks.
BIG GAME: WHY POPSTARS CAN'T DANCE ..... RON JOHNSON REC (ZRON7) 3rd 7" from Mancunian noisters.
BLYTH POWER:
JUNCTION SIGNAL ..... ALL THE MADMEN (MAD12) Hooks & harmonies March.
DINOSAUR: REPULSION ..... HOMESTEAD (HMSO32) Hard core.
THE DREAM FACTORY: COLD TURKEY/MEMORY LANE ..... INFERNO (DREAM2) 2nd release from Midlands band. Early March.
FICTITIOUS NAMES: SUCH SPENDID THINGS ..... HAT & CAP REC (HAT1)
THE GREEN TELESCOPE:
TWO BY TWO ..... IMAGINARY REC (MIRAGE001) 4 tracks of Scot-beat psychedelia.
ICONS OF FILTH: THE FILTH & THE FURY ..... MORTARHATE (MORT18) 3 tracks.
IDES OF MARCH: IN A WINTERS LAND ..... RS RECORDS (RSA3) Mid March
THE JANITORS: GOOD TO BE THE KING ..... IN TAPE (ITO31) 2nd single. Mid March.
JOHNNY & THE ROCCOS: I HATE THE DISCO ..... OFF-BEAT (NS113)
LES THUGS: NEVER GET OLDER ..... CLOSER (CLO761)
MACKENZIES:
NEW BREED ..... RON JOHNSON REC (ZRON9) Debut by Gasgow combo. Early March.
THE NEIGHBORS: HOLE IN YOUR LIFE ..... CLOSER (CLO752) From Wash. DC.
NERVOUS CHOIR:
ALSATIONS ..... CATHEXIS REC (CRV5407) 4 tracks by Aberdeen band. Mid March.
PLAYMATES: WASTED YEARS ..... WHAT GOES ON (WHATGOES7) Swedish pop combo.
THE RAPIERS: THE CLOSING THEME ..... OFF BEAT (NS112)
THE REAL MACABRE: T.B.A. ..... BAM CARUSO EXPERIENCE (NRICO43) March.
ROYAL FAMILY & THE POOR:
WE LOVE THE MOON ..... FACTORY (FAC139) Pic Disc. Early March.
THE SERVANTS: SHE'S ALWAYS HIDING ..... HEAD (HEADFIRST) Mid March.
UPS AND DOWNS: ..... WHAT GOES ON (WHATGOES8) Sydney band. Late March
VARIOUS: THE FLICKNIFE 6 SHOOTER ..... FLICKNIFE (PACK1) 6 x 7". Early March.
VARIOUS: 16 DANCE PARTY SMASH HITS ..... RE RECORDS (RE7AN) Box set of singles.
WATERMELON MEN: SEVEN YEARS ..... WHAT GOES ON (WHATGOES6) Swedish
WATT GOVERNMENT: WORKING MY FINGERS TO THE BONE ..... VOLUME (VOL18)

CASSETTES

ANTENA: EN CAVALE ..... LES DISQUES DU CREPUSCULE (TWI610) Early March.
BAXTERS: ERA BUFFET ..... PRESS (P44011) Mid March.
COCO TEA: SWEET SWEET COCO TEA ..... BLUE MOUNTAIN (BM003) Reggae.
COCTEAU TWINS: VICTORIALAND ..... 4AD (CADC602) Mid March.
THE CRAMPS: A DATE WITH ELVIS ..... BIG BEAT (WIKAC46)
DEPECHE MODE: BLACK CELEBRATION ..... MUTE (STUMM26) 11 plus tracks. Mid March.
ANNA DOMINO:
S/T ..... LES DISQUES DU CREPUSCULE (TWI600) Loads of profile. Mid March.
DURUTTI COLUMN: BREAD & CIRCUSES ..... FACTORY BENELUX (FBN36) Mid March.
DAVID J: DAVID J ON GLASS ..... GLASS (GLAMCO17) Singles comp. Early March.
NURSE WITH WOUND: SCRAG ..... UNITED DARIES (UDTO1)
FRANKIE PAUL: STRANGE FEELINGS ..... (WR1984) Reggae.
RED LORRY YELLOW LORRY: PAINT YOUR WAGON ..... RED RHINO (REDC65)
TENOR SAW: FEVER ..... BLUE MOUNTAIN (BMLPC013) Reggae.
VARIOUS: A TRIBUTE TO TRICKY RICKY ..... FLAME/ROUSKA (RUSKOO3) Feat. June Brides, Shop Assistants, Swell Maps & more. Early March.
VARIOUS: DELIGHT IN DISORDER ..... DELIGHTFUL TAPES (DELIGHT1) Glasgow comp.
VARIOUS: DOCUMENT 82-85 ..... PLEASANTLY SURPRISED (PSO12) Best of P.S. Inc Birthday Party, Cocteaus, Bauhaus.
VARIOUS: GUNFIRE AND PIANOS ..... SITUATION TWO (SITC17) Zigzag/Situation Two Comp. Inc. Psychic TV/Brigandage. Late March.
VARIOUS: HITS & CORRUPTION ..... HITS & CORRUPTION (HIT1) Early March.
VARIOUS: STALAG 17 18 & 19 ..... TECHNIQUES. Reggae.

IMPORT LPs

GRAVEDIGGER: WARGAMES ..... NOISE (NOO34) German H.M.
JOWE HEAD: STRAWBERRY DEUTSCHMARK ..... CONSTRICTOR (CON001)
ROBYN HITCHCOCK & THE EGYPTIANS:
EXPLODING IN SILENCE ..... RELATIVITY (EMC8074) Pic. disc mini LP.
LE CRAP: ..... BOSTON TEA PARTY (H07)
OVERKILL: FEEL THE FIRE ..... NOISE (NOO35) US speed metal.
XERO SLINGSBY & THE WORKS ..... PAAN PROD (EFA6217)
VARIOUS: BREMEN DEUTSCHLAND ..... FUEGO (FUEGO1104) 13 bands from Bremen.
VIETNAM VETERANS: GREEN PEAS ..... MUSIC MANIAC (MM001/2) Live double LP.
ROSY VISTA: YOU BETTER BELIEVE IT! ..... NOISE (N0033) German female hard rock.
WOODENTOPS: STRAIGHT EIGHT ..... MEGADISC (MD7974) singles comp.

IMPORT 12"

NAIVE: CARRY ON ..... IRMGARDZ (IRMGM1003)
RUSSIA HEAT: TELL ME YOUR NAME ..... IRMGARDZ (IRMGM1002)

IMPORT 7"

GANGWAY: ONCE BITTEN TWICE SHY ..... IRMGARDZ (IRMGS115)

REGGAE LPs

ARROW: DEADLY ..... ARROW (ARROWO25) Soca import.
BURNING SPEAR: RESISTANCE ..... BLUE MOON. French pressing.
CULTURE: IN CULUTRE ..... MUSIC TRACK (GGP0034)
CARLENE DAVIS: YESTERDAY TODAY FOREVER ..... NICOLE VPL
A. HALL: EIGHT LITTLE NOTES ..... GERMAIN (DGLP1)
HEPTONES: 22 GOLDEN HITS ..... TRENCH TOWN (TTLP0043)
FRANKIE JONES: SETTLEMENT ..... BLUE MOUNTAIN (BMLP010)
FRANKIE PAUL: RIPE MANGO ..... BLACKER DREAD (BDLP001)
DELROY WILSON: GOLD BUSTERS ..... TOP RANK
VARIOUS: HOTTEST HITS VOL III ..... TREASURE ISLE
VARIOUS: REGGAE HITS VOL 3 ..... ETHNIC FIGHT (REV001)
VARIOUS: SOCA PARTY VOL II ..... CHARLIES (CRLP006) Soca.

REGGAE 12"

HORACE ANDY: MAMA SAY ..... RAGING LION (RLOO1)
HORACE ANDY : USER ..... MUSIC HAWK. Tempo rhythm.
AL CAMPBELL: CAN'T STOP LOVING YOU ..... JOHN DREAD.
CHARLIES ROOTS: CALABASH ..... CHARLIES (CRDO18) Soca.
JOLLY BROTHERS: CONSCIOUS MAN ..... SEVEN LEAVES (SLDOO8) Prod. Lee Perry.
LONE RANGER: FORT X ..... G.G.'s (GG098)
BOB MARLEY: NATURAL MYSTIC ..... DADDY KOOL (DK12102) Prod. Lee Perry.
SUGAR MINNOTT: I REMEMBER MAMA ..... SDS (SDS121) Funk reggae.
JOHNNY OSBOURNE: ROCK A DUB ..... GERMAIN (DG9) Dance rhythm.
FRAKIE PAUL: PASS ME THE SCALE ..... TOP RANK (TRDO12)
PROGRESS: YOU GETTING IT ..... HOT VINYL (HUDO17) Soca.
MICHAEL PROPHET: JANE ..... IMPACT (IM001)
PROTECTOR: SPANISH PARTY ..... CHARLIES (CRDO17) Soca.
JOSEY WALES: UNDERCOVER LOVER ..... BLACKER DREAD (SCOMBDO23)

COMPACT DISCS

DEPECHE MODE: BLACK CELEBRATION ..... MUTE (STUMM26) 11 plus tracks. Mid March.
DURUTTI COLUMN: CIRCUSES & BREAD ..... FACTORY (FACD154) Mid March.
JOY DIVISION: UNKNOWN PLEASURES ..... FACTORY (FACD10) Early March.

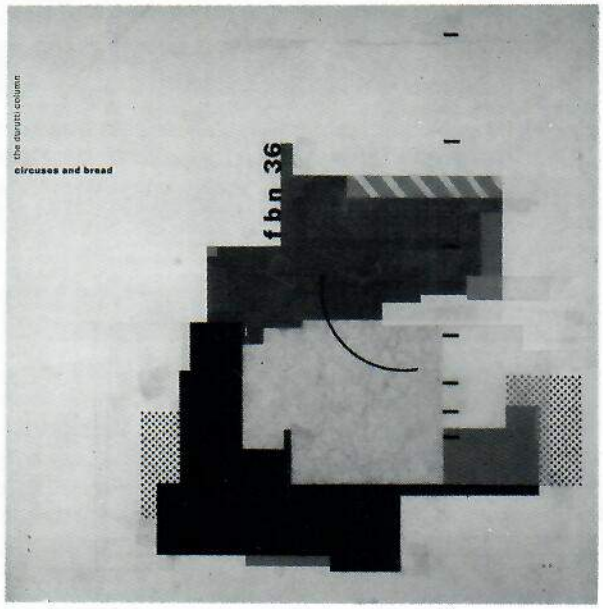
VIDEO

THE CARDIACS: SEASIDE TREATS ..... JETTISOUNZ (JE140) 22 mins.
THE MACC LADS: BEER & SEX & CHIPS N' GRAVY ..... JETTISOUNDZ (JE148) 50 mins.
O YUKI CONJUGATE: SCENE IN A MIRAGE ..... FINAL IMAGE (FIC9) An ambient abstract excursion.

MISCELLANEOUS

VARIOUS: THE FLICKNIFE 6 SHOOTER ..... FLICKNIFE (PACK1) 6 X 7" for the price of 2. Early March.
VARIOUS: 16 DANCE PARTY SMASH HITS ..... RE RECORDS (RE7AN) Box set from Re & Recommended.

FACTORY BENELUX



THE DURUTTI COLUMN

tomorrow

fbn 51 12", **7fbn 51** 7"

bread and circuses

fbn 36 LP, **fbnc36** k7

facd 154 CD

STANTON MIRANDA

wheels over indian trails

fbn 44 12", **7fbn 44** 7"

distributed by THE CARTEL & PINNACLE

NEW FROM NINE MILE

BIG FLAME: POPSTARS
7″ RON JOHNSON Z RON 7

BAXTERS: ERA BUFFET
LP & CASSETTE PRESS P4(4)011

DAVID J: DAVID J ON GLASS
LP & CASSETTE GLASS GLALP017

BLUE AEROPLANES: LOVER AND CONFIDANTE
12″ FIRE FIRE 8

13 MOONS: A TRUE STORY
12″ WIRE WRMS 008

ELLIOT MURPHY: TEXAS/OUT FOR THE KILLING
7″ & 12″ CLOSER CLO 758(1256)

MANUAL SCAN: MANUAL SCAN
LP HI-LO LO5

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GEE MR TRACY – LAVA MAN 7″ NCH 106
THE BIBLE – WALKING THE GHOST BACK HOME NCH LP 8
PERFECT VISION – TONGUES OUT NCH M LP 9

GRUNT GRUNT A GO GO
ETON CROP – IT'S MY DOG, MAESTRO! LP GGAGG 2

CRIMINAL DAMAGE
THE MEMBRANES – 1984 & ALL THAT LP CRIM LP 130

EMPIRE
THE LEN BRIGHT COMBO – PRESENTS THE LEN BRIGHT COMBO LP NICE 1

BEACH CULTURE
SHOCK HEADED PETERS – LIFE EXTINGUISHER 12″ 3BC

COMMUNIQUE
BEKI – OUT OF THE DARKNESS 7″ & 12″ & TAPE (12) LITTLE 2

RIGID DIGITS
JAKE BURNS – SHE GREW UP 7″ & 12″ SRD(T) 3

PREMONITION
FURNITURE – THE LOVEMONGERS 7″ & 12″ (12) PREM 5

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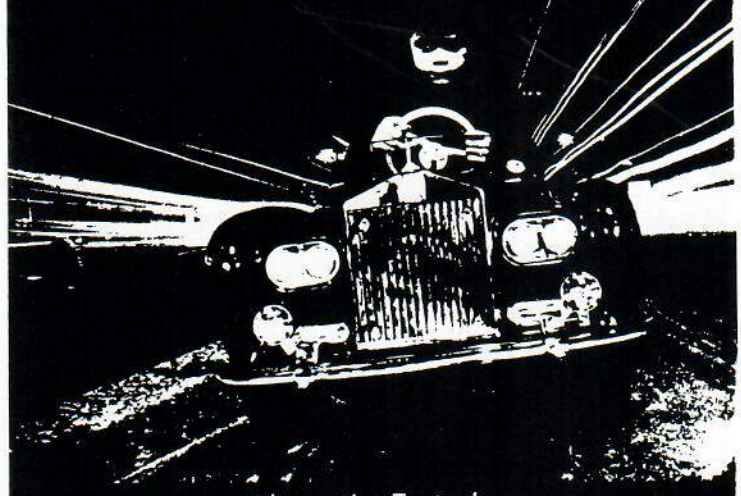
ALL RECORDS DISTRIBUTED BY THE CARTEL

EVAN JOHNS AND THE H-BOMBS
« ROLLIN' THROUGH THE NIGHT »

The debut solo album from the ex lead guitar player with THE LE ROI BROS

One of the Four Guitar Greats from Texas



Alternative Tentacles
VIRUS 47

Butt Rocking R & B through the Cartel

ContempoRecords

PETALI DEL CARIGLIONE
Capitolo IV
prod. by Valor of Christian Death

VIRIDANSE
Mediterranea

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First official LP

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LABEL SPOTLIGHT: RECOMMENDED/Rè

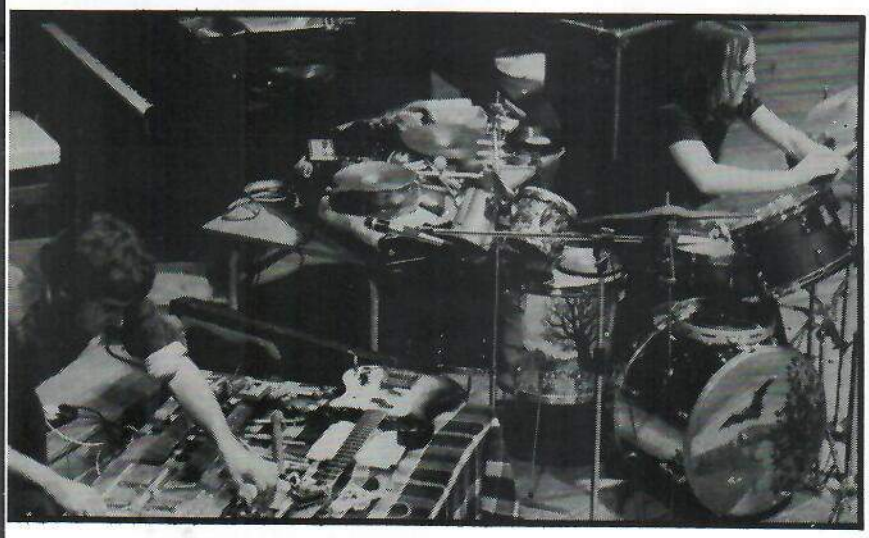
Recommended's label was set up in 1979 by *Chris Cutler* – a musician then and still – with 3 clear objectives:

1 to release controversial, independent, boundary-confusing music, concentrating on **quality** and **innovation** rather than *STYLE* or *GENRE*: looking for what brings musics together rather than what separates them – hence such diverse artists as SUN RA (jazz?), FAUST, MNEMONIST ORCHESTRA, CUTLER/FRITH (noise?), UNIVERS ZERO, ART ZOYD (European 'Chamber rock'?), HENRY COW ('Progressive'?), ZNR, LES FLOTS BLEUS (Satie/Bizarre?), SLAPP HAPPY, VOGEL/IVOR CUTLER (Pop?), HOMOSEXUALS, UNREST WORK AND PLAY ('New Wave'?), WHA HA HA, AFTER DINNER (New Japanese Rock), 'RAAB', 'AIDE MEMOIRE' ('Modern Classical/Musique Concrete'?);

2 to be firmly international – the above groups live in UK, W. Germany, Switzerland, France, USA, Belgium, Japan, Poland, E. Germany and Czechoslovakia. From our 2 hours, all-new double LP Sampler add Spain, Italy, Holland, Canada and Mexico. And our next release is a new – frighteningly topical – LP by the white dissident South African group THE KALAHARI SURFERS.

The long-view message is plain we hope: that what all this music has in common – its innovation, engagement and excellence – is far stronger, and more important, than the limits of the artificial categories in which they superficially belong.

3 To go for quality in pressings, covers and packaging, as a high priority. It seemed crazy to us (as musicians who'd suffered in the past) to get the tape and artwork right and then blow it all in the pressing and printing. Thus we use NIMBUS for our pressings (and wherever possible their SAM 45 rpm LP process) and art printers for our inserts, booklets and covers (often Silk-screen printed for best results). These records are made, unfashionably perhaps, to last. We have found our reputation has benefited rather than suffered from this policy, in spite of increased costs.



Rè Records is sister to Recommended, with the same standards of quality, but it concentrates mainly on projects the founder is personally involved with, as player or writer: ART BEARS, DAVID THOMAS and THE PEDESTRIANS, LINDSAY COOPER, NEWS FROM BABEL, and CASSIBER, enfants terribles of the German 'new music'. (This record won a German critics' prize last year.).

Rè also released THE LAST NIGHTINGALE to raise money for the miners during their strike and now has started a Quarterly 'RECORD-MAGAZINE' – an LP compiled like a magazine, with commissioned, all-new, music from all over the world, spoken word, live extracts, sono trouvee etc, PLUS a 44p A4 format magazine with NO reviews or fan interviews but writings and artwork by musicians, theoretical writings, background etc. No.2 has just been released and No.3 is on its way.

ON! ON!

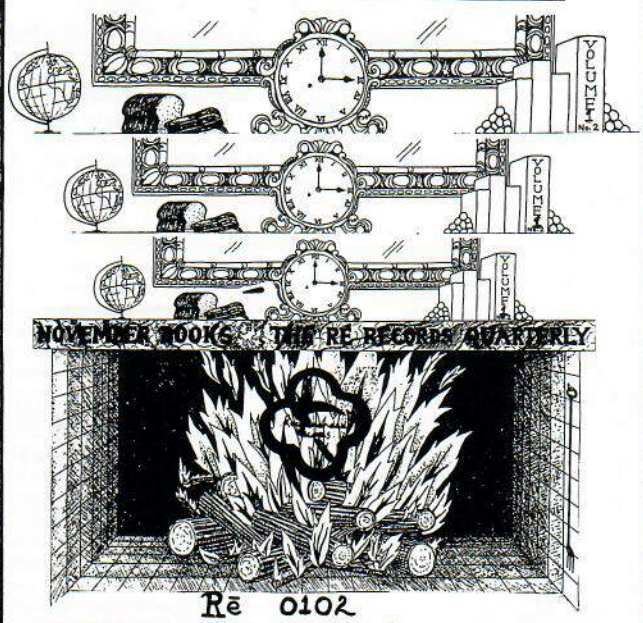
RECOMMENDED RECORDS CATALOGUE

FAUST:	FAUST	R.R.1 (clear vinyl)
	FAUST SO FAR	R.R.2
	FAUST TAPES	R.R.6
	FAUST Extracts 1 & 4 (7" EP)	R.R.1:5
	FAUST Extracts 2 & 6 (7" EP)	R.R.6:5
SLAPP HAPPY:	CASABLANCA MOON	R.R.5
	SORT OF (includes engraved 7")	R.R.5:5
Z.N.R.:	BARRICADES III	R.R.7
VOGEL & IVOR CUTLER:	GOOD MORNING (7")	R.R.7:5
VIDEO ADVENTURES:	MUSIQUES POUR GARCONS & FILLES	R.R.8:75
VARIOUS:	RECOMMENDED RECORDS SAMPLER LP (Double LP including Faust, Wyatt, R. Stevie Moore, The Residents, Art Zoyd, etc)	R.R.8+9
UNIVERS ZERO:	CEUX DU DEHORS	R.R.10
SUN RA:	NUITS DE LA FONDATION (live in Paris)	R.R.11
SLAPP HAPPY & HENRY COW	DESPERATE STRAIGHTS	R.R.12
ART ZOYD:	PHASE IV	R.R.14 & 15
RACAILLE/PORTELLA:	LES FLOTS BLEUS	R.R.16
JOSEPH RACAILLE:	SIX PETITES CHANSONS (7" EP)	R.R.16:5
WHA HA HA:	WHA HA HA	R.R.17
THE HOMOSEXUALS:	THE HOMOSEXUALS RECORD	R.R.18
UNREST WORK & PLAY:	INFORMS	R.R.C19
AFTER DINNER:	AFTER DINNER	R.R.C20
MNEMONISTS:	HORDE (includes portfolio of prints)	R.R.C21
GEORG KATZER/ ZYGMUNT KRAUSE/ JAROSLAV KRCEK:	AIDE MEMOIRE (includes booklet)	R.R.22
JAROSLAV KRCEK:	RAAB (includes booklet)	R.R.23

Re RECORDS CATALOGUE

VARIOUS (record magazine):	RÈ RECORDS QUARTERLY Vol.1 No.1	RÈ 0101
	RÈ RECORDS QUARTERLY Vol.1 No.2	RÈ 0102
NEWS FROM BABEL:	WORK RESUMED ON THE TOWER	RÈ 6116
	CONTRARIES (7" picture disc)	RÈ 111
ROBERT WYATT/ LINDSAY COOPER/ CHRIS CUTLER:	THE LAST NIGHTINGALE	RÈ 1984
LINDSAY COOPER:	RAGS	RÈ: ARC
	PICTURES FROM THE GREAT EXHIBITION	RÈ 1851
MNEMONISTS:	NAILED (7")	RÈX 84
DAVID THOMAS:	WINTER COMES HOME	RÈ: DTLP
	DIDN'T HAVE A VERY GOOD TIME (7" picture disc)	RÈDT7
CHRIS CUTLER/ FRED FRITH:	LIVE IN PRAGUE & WASHINGTON	RÈ 1729
CASSIBER:	BEAUTY AND THE BEAST	RÈ 0110
	TIME RUNNING OUT (7" picture disc)	RÈ 21
THE ART BEARS:	HOPES AND FEARS	RÈ 2188
	WINTER SONGS	RÈ 0618
	WORLD AS IT IS TODAY	RÈ 6622
	CODA TO MAN & BOY (7" picture disc)	RÈ H
VARIOUS (box set):	16 DANCE PARTY SMASH HITS (collection of hand silk screened singles previously released on RECOMMENDED RECORDS, limited edition of 700)	RÈ 7AN

hard to follow



Rē 0102

THE RECORD::Duck and Cover-live in East Berlin(featuring: Fred Frith,Tom Cora,Chris Cutler,Heiner Goebbels, Alfred Harth,Dagmar Krause,George Lewis.)
John Oswald-Mystery tapes(sound montage.)
Connie Bauer-trombone
Reportas-unique musical form from Poland
Adrian Mitchell-Stufferation

THE MAGAZINE::Censorship in South Africa/The studio as an instrument/British music press from behind the Iron Curtain/Blegvad on Biscuits...
AND LOTS MORE ...YER!

«»«»«»«»

FROM RECOMMENDED RECORDS , DISTRIBUTED BY THE CARTEL

iT'S HOT!

ED KUEPPER-ELECTRICAL STORM& HOT LP 1020

first saint, then laughing clown, ED KUEPPER enters a new phase in his career with the release of his debut solo album ELECTRICAL STORM- challenging, compelling music.

THIS IS HOT TOO! & HOT 2

Experience the purest of pure thrills with the sensational successor to last year's compilation.

THIS IS HOT

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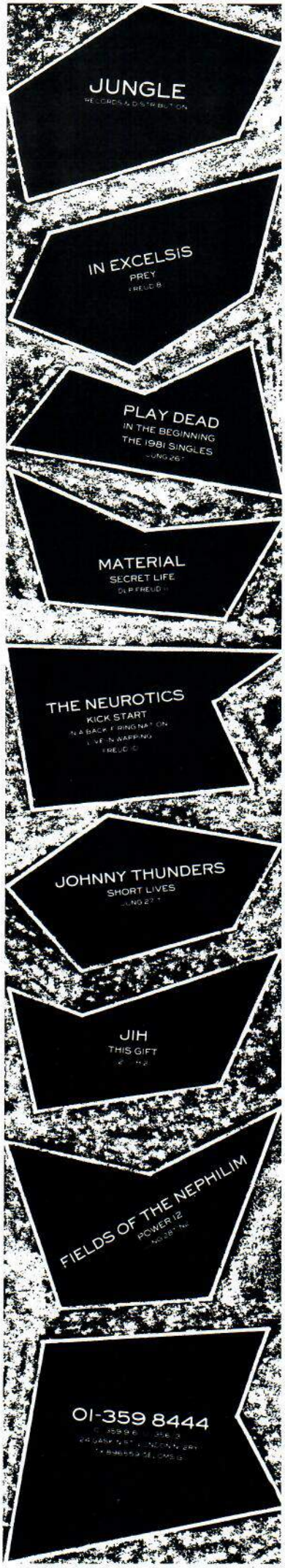

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JAGUARS

ALL IN A DAY

CONSTITUTION RECORDS

CON IT

PUNK *this*, punk *that*, punk with a dog an' punk wiv a cat: it's bleedin' awful, innit, the way ya can't hear, see or feel anyfink without it having a saftey-pin stuck through it these days. All this nostalgia that's going on non-stop and still suffering from the same old media-misrepresentation as happened all those "glorious" 10 years ago, without the senitments that were and are and ever more shall be so — punk. Well, whether or not this vintage spirit is to be found alive, well an' kicking in this month's pile of platters, that's a discovery yet to be made. One thin's f'sure — there's plenty of 'em. Must be the sap rising at Spring-tide, methinks.

KICK REACTION: *Yesterday, Today, Tomorrow* (Precious JEWEL 1 (T).)

First act on stage, with an old ambition: let's make attractive, inventive classic *pop*. Take favourite arrangements of yesteryear, timeless sentiments, and forge anew that happening sound. They *must* be Scots (and are). Yep, white pop/soulboy combo messes with Stax, Tamla, Britbeat and comes up with a contender, if not a champ. A familiar story — but Precious isn't Postcard, after all — notyet, anyway. One to watch.

COLIN LLOYD TUCKER: *Head* (Loplop DJ 1)

Long-term indie name takes us hippy-dipping through sitar-based Anglo-disco whimsy, riddle-dippled with silly voices bopping over tolerable (at best) backbeat backing track. Good arrangement, daft words. Compulsively ghetto-ised for quirky, cult consumption. Cute, really — and it's a pic disc, too! Now, *there's* a salespoint.

BIG FLAME: *Pop Stars* (Ron Johnson RON 7)

And aren't they just? The title sez it all and if you can differentiate (and, of course, choose to do so) between a godawful mess and a tight, disciplined, informed racket, you'll know why. Frantic, scrabbling, but with all the breaks: does this third sure-fire hit display a tendency to compromise (fuck me, it's almost *catchy*)? No, not really — it's still rigour matched with vigour, bless 'em.

JACKALS: *All In A Day* (Constitution CON IT)

Now, I've gotta be nice to this one, don't I, or else worry about my wrists, neck or kneecaps, or about getting through the working day? In fact, I don't mind in the least, and it's more than admittedly-compromised judgement, honest! A neat, nifty 4-track EP (erroneously reviewed as an album a couple of months back by my LP colleague, Jack Nepal, or whoever he is), drenched with drugged rock'n'roll and referring successfully to The Only Ones or NY Dolls (slow numbers only) and produced to good guitar effect by Dave ("Look, I *am* a salespoint and there's barely a retailer in the world who doesn't know it") Goodman. They do a Dylan song, too. Bob's gonna be big someday — and who knows about The Jackals?

OUTSKIRTS: *Too Bad* (Glass GLASS 047)

Latest from this blues-drenched buncha birds (sic) with more than a penchant for The Animals of old (an' we're talking about a sense of arrangement much, much older than 10 years, here). Smoochy, catchy and passionate, in a mild way. What the trade calls a "sleeper". Yes, people *will* want to take this to bed with them.

BODINES: *Therese* (Creation CRE028 (T).)

Omigosh! The ringing guitars, the flowing melody, the insistant clumsy one-beat beat. See remarks on Scotspop (above) and think fer a minute: if only Orange Juice were *so* consistently alluring! Everybody stands to gain from Creation's new world of hits — *real* sleeves f'once; breezy, bright and rampantly attractive.

DURUTTI COLUMN: *Tomorrow* (Factory Benelux FBN 51(T).)

Yes, well this one sounds like Vinny Reilly, dunnit? Which is just as well, really, as that suggests no more confusion between the man with the cute filigree guitar-work and the likes of John Martyn, John Renbourn. They do, however, share the same soporific result — if I weren't busy typing, I'd be asleep. If only the boy wouldn't sing (or, if only he could). Stupidly, a hit.

THE CROWS: *The Sun Went In* (Ravin' Records RAVE 1)

Arrant nonsense with Gothic melodramatic overtones. I mean, how many more records can any punter put up with, with turgid (yes, it *is* a word!) riddims, gasping vocals all about death/burning/skulls/demonic apocalypso/blah blah blah — even if the bass player's heard the odd funk song? Sadly, the answer seems to be an endless number.

GUANABATZ: *Seethrough* (10 Records EYET6)

Yes, yes, yes! — that's what that peroxide flat-top, skinny tee and big fat slappin' bass are saying! After the previous, the refresher. OK, it's cult, but those 'billies still buy reckids, don't they? Blues 'n' Berry-based bash that shows it knows who put the rash in the trash, the amps in The Cramps, and the bomp in the bompity-bomp. I mean, who else credits a tatooist on their sleeve? (No, please *don't* write in and tell me.)

SHOP ASSISTANTS: *Somewhere In China* (53rd + 3rd AGARR 1)

Now, we all know that almost-all-girlie groups with the wit and intelligence to refer directly to Brian Wilson, Buzzcocks and Joni Mitchell must be milksops, right? Wimp-wristing, limp-thinking an' that. *Phooey!* These mostly-girls've got *it*, dear readers, as in *hit*. See our first act for pop intention, forget them, watch queues form to be served by these and this.

GODFATHERS: *This Damn Nation* (Corporate Image GFTR020)

Rebel rockers who put the rape in drapes, the ex-Sid Presley louts rock out with 3 beltin' tracks on their latest, second single, slashing up as many cinema seats as they do NY Dolls/Beatles/John Barry riffs in the process. They're a lovely bunch of blokes wiv a *very* winning way wiv 'em and it's more than anyone's life's worth not to stock, rack or buy this — in bulk, mateys, noworameen? (Now, there's a deadpan *trade-oriented* review, if ever I wrote one — it's a hit, kids, OK?)

MEMBRANES: *Everything's Brilliant* (InTape IT(T)029)

Indefatigable — now, *there's* a big word — live punk stalwarts overcome their understandable fatigue with unnoticed, underpaid gigs/label hassles/ghetto-culture/the state of the nation/dealer resistance; put a brave face on and make brave, clever noise. Deserves to sell more than it's bound to.

TERRY & GERRY: *Reservation* (In Tape IT(T)027)

And we're not talking busking, buster, as easily-twee low-rent Lonnie Donegan slapstick outfit follow-up hit LP with deceptively dangerous heavy-skiffle number, as catchy as can be, all about the pilloried plight of the Red Injun. This pop *functions*, not only at Function Junction but also at Working Mens Clubs the length and breadth of the land — even the unemployed will smile *and* be angered. They add horns, now, to that basic hit formula and stay horny. Better this than drove of earnest, po-faced protest singer-songwriters or casuals-with-a-guilty-conscience faking other people's favourite soul music and rendering R&B unlistenable for several changes of Government (if not generations) to come. Good voice too!

JACKALS

SOUNDS

JUST FOR THE RECORD

LONG PLAYERS

SIGN LANGUAGE: *Belief* (Fire FIRE6)

Look, really, I'm still fixated on this here press release: "They're frighteningly young and impossibly arrogant. They swagger and babble with the naive enthusiasm born of loud guitars, a desire to change the world today and a record collection that stretches from the Sex Pistols and Magazine to the Dave Brubeck Five".

Yeah, well that sounds fair enough, right, *and* pedestrian enough to be all about an *obviously modern* group; what with its catch-all sweeping statements, making all the *right* connections and all — but what can be said that already hasn't been, about Gun's "Race With The Devil"? Oh, except that that was a hit.

ELLIOT MURPHY: *Texas* (Closer CL1256)

One-time "next Bob Dylan" Murphy teams up with Jerry ("I'm a salespoint, too") Harrison (Talking Heads); writes dutifully well in that whole arcane, rock-blues Americanese that's most appropriately delivered by a barely-melodic, mostly-spoken vocal, and best over a backing detailed with occasional country, 'billy, whatever highlights, a bit of Biblical wordplay here an' there f'good measure and — do you know? — he could well find himself up there, tabulated as "the next Bruce Springsteen". I like it.

BLUE AEROPLANES: *Lover & Confidante* (Fire FIRE 8)

Dead provocative, this 'un, full of Dire Straits guitars, mean 'n' moody meaningful semi-spoken macho vocals, late-'60s West Coast psychedelic-gone-Country fragments in the arrangements. Boy, was I ever wrong about Vinny Reilly sounding soporific! S'awrite and it's nice to see these Silicon Valley hippies discipline their earlier (and, by the way, *not* unsellable) tendency to sprawl and drawl a bit, but it's *not* a hit (even if sellable). God give them Stevie Nicks, a coke habit and concept albums to do (a prayer) puh-leez! And forgive them their Tom ("Am *I* a salespoint?) Verlaine cover-version, too — if you exist.

SOUP DRAGONS: *The Sun Is In The Sky* (Subway SUBWAY 2)

Apart from heralding the nationwide campaign for the reinstigation on all 4 UK TV channels of continuous re-runs of mythical Zen kiddie-soap partwork "The Clangers", this mob are also out there on the vanguard of retro-rewrite: more cute guitars, plenty of Buzzcock fuzzbox, vocals that could only've come frea Scotland. This *must* be a phenomenon! If so, there's competition in the field and The Pastels and Jesus! What's His Name? are still clear leaders. In a while, this lot will take the inside lane and move on up. As they say, "promising".

ROYAL FAMILY & THE POOR: *We Love The Moon* (Factory FAC139) (pic disc)

Yeah... and can we put some delay on the guitar and go for long splashes on the cymbals, with maybe a slowly pulsing but, like *present* bass-line, kind as if you were stood out there, like on a beach, with waves rolling in and it's night and the moon is shining and reflecting in the ripples sort of like cosmic confetti sprinkled on heartbeat-sensurround amniotic fluid? Hun, can we? Well, yes, I'm afraid we can. Lotsa folk'll like it, too (cue Stevie Nicks reference revisited), more's the pity. Now, I can't help getting *personal* on this one, but can this *really* be the same group who first-forged (and were criminally overlooked for doing so) that vital link between post-punk and hip-hop, all of — count 'em — 5 years ago? Can it? (I'm referring of course to FAC 43T, rack-jobbers, so check that those racks've been jobbed, thankyou.) If so, they've rilly mellowed.

But that's just my prejudice, man.

LLOYD COLLECTION: *Maggie's Farm* (Mayday MAY 1)

Positively gripping. What else could be said of a trad-Rockaboogie workout cover of a Bob Dylan tune; especially when some of the band are hip to R'n'B/funk phrases (especially the keyboard player — honestly, he *cooks*) and the arrangement is just ripe for the massed voices of the 7-million unemployed to be raised in singalong unison; marching forward into the lumpen prole sunset and trampling underfoot all who oppose it — especially the real oppressors of the historical movement of the working class, the Labour Party? I'm sure that a good deal will be said, in another context (after all this 'ere Catalogue is an autonomous information service, when all said an' done, and we know that "indie" don't mean "leftie" in every case, only in some), so let it be said here, wherever that might be.

This should sell 'cos it's a benefit for Liverpool Council's Support Fund, has a cover by Jamie ("Fuck, if I'm not a salespoint after designing for the Pistols and printing the Syd Barrett Appreciation Society's "Terrapin" mag and doing the "Letter To Breznev" poster, who is?) Reid and is as trite and predictable as so many people seem to like their Agit-AOR to be. Militant Tendency? — doesn't that have 'supporters' not 'members', as well as share the same initials of someone who some of us must have voted for, who's far from being an *imaginary* oppressor of us dumb proles? A hit, more or less, for and from People's City.

HALF-MAN HALF BISCUIT: *Trumpton Riots* (Probe TRUMP 1(T))

Ah, what the trade calls, I believe, "the wrap". Look, this one'll sell itself, and sell'n'sell. Anglo-folk intro; Anglo-punk jangly guitars; seriously silly lyrics; a sense for nonsense; a hit LP behind them and total media-susceptibility to cute Northern charm going for them, how can they possibly fail? Only when it costs them as much to make a single as it did to make an album, and they learn tricks-of-the-trade of stagecraft and professional profile-establishment. No danger of fan-base shrinkage just yet, I'll bet (no takers allowed). As good 10 years ago as they sound today an, yes, definitely punk wiv a cat!

RICHARD BOON ●

AND WELCOME to the wonderful world of Tibet. And welcome too, to RECOMMENDED RECORDS, who have two fine releases out. The first, from Czech composer **JAROSLAV KRCEK**, entitled *Raab* is an opera rooted in modern classical music. Challenging and eerie. More "accessible" — but only slightly! — is their *Record Quarterly* (RE 0102), a collection featuring Fred Frith, Chris Cutler and others and giving some inspiring work-outs in contemporary and improvised music. BROADCAST RECORDS, who seem to be connected, re-release **HENRY COW's** excellent *In Praise Of Learning* (BC 3), as innovative now as it was when released in '76. If only every-one followed the Recommended road to quality...

Someone who does is **ED KUEPPER**, formerly a mainstay of The Saints and Laughing Clowns. *Electrical Storm* (HOT HOTLP 1020) is a stirring collection of electric angst ballads that made me wish a) I was young and b) had a motorbike... Which is two qualities **THEE MIGHTY CAESARS** no doubt have. Culled from The Prisoners and Thee Milkshakes with poet Billy Childish, *Thee Caesars of Trash* (Milkshakes Records APOLL-O) is another stirring gobbet of trash nuggets. Or, "Punk From Pompay" as the sleevenotes have it...

Appealing to similar warped sensibilities is Swell Map and TV Personlaity **JOWE HEAD**, whose *Strawberry Deutsche Mark* (CONSTRICTOR CON 00001) reminds me of The Residents minus the smartass factor: a truly, err, different version of *The Lion Sleeps Tonight* is, err, played. Which brings us — or, rather, *me* — to the mighty **LEGENDARY PINK DOTS** whose PLAY IT AGAIN SAM LP *Asylum* is another chance meeting with their acid soundtracks for Leonard Cohen's nightmares. Eat you heart out, Syd Barrett...

Acidland might not be the territory **THE CAMBERWELL NOW** inhabit, but it's equally compelling. *The Ghost Trade* (INK LP 19) made me think of: folk music, the Virgin Prunes, manic percussion and Robert Wyatt screaming. A definitely different sound from these former members of This Heat.

And you thought Mod was dead? HI-LO re-release the first **SQUIRE LP** *Hits from 3000 Years Ago* (LO 001) which shows a fine ear for sort, sharp pop, and the more interesting 'September Gurls' (HIS 005) which consists of the band as it is today doing covers of their (unpredictable) faves. There's life in the old Parkas yet!

And even if Tom Verlaine seems to be dead, ex-Television man **RICHARD LLOYD** isn't. *Field of Fire* (MISTLUR MLR 48) is a strong, guitar based LP that deals far more in conventional song structure than the neat experimentation of earlier days.

And talking of Noo York, the **UT** LP is next. *Confidence* on OUT Records (OUT RO3) is the nearest anyone I've heard has come close to developing the Patti Smith sound. Disjointed, jangling and broken. Take me to the Piss Factory!

But not with **TED CHIPPINGTON**. I find him woefully unfunny, but his growing legion of outgrowing cult followers will love *Man In A Suitcase* (VINDALOO YUS6). This man will be very popular, but I never did have a sense of humour anyway. Worth noting: there must be *something* I'm missing!

UNITED DAIRIES release two LPs this month *Melchior* by **HNAS** (UD 018) reminds me of tripping to German psychedelic rock (not that *I* ever did that, you understand... *In Menstrual Night* (UD 022/M) by **CURRENT 93** is the label's first picture disc. The label says "It Sucks Up Souls To Feed The Moon." Two long soundtracks based on dreams and nursery rhymes. Suffer little children...

DURUTTI COLUMN are inevitably satisfying. *Bread And Circuses* (FACTORY/BENELUX: LP-7BN 36; Cassette-7BNc 36; FACTORY Compact Disc FACd 154) is probably their best so far. Gently disturbing and mildly depressing: wallow at your leisure.

And a very impressive LP from the **DIRECT HITS.** *The House Of Secrets* (FORBIDDEN MAKE 1) manages to recapture the sound of the, er, fabulous (?) sixties without sounding twee and derivative. Widen my loon pants, tailor, and NOW.

RED LORRY YELLOW LORRY sound like Joy Division being tortured to death in an abattoir. Noise, anger, out-Killing Joke. Poise or pose? I'm not sure, but has that je ne sais quoi which means it will shift lots of units. Will the **RAIN GODS**, formerly rejoicing (or not) under the *Simonics* moniker. Pleasant/jerky/wistful/jingly/jangly/jingly pop is to be found aplenty on *In Some Waking Hour* (THIN SLICED THIN 8). Is that good, bad or indifferent? One thing it certainly isn't is **KARL BISCUIT**, whose *Fatal Reverie* is released on CRAMMED (CRAM 043). The pain of Gallic sensitivity... ze cruelty of ze world. One for Tuxedomoon fans, but too plodding for me. **PRIME MOVER** (CLOSER CL0059) are French (I think) but their the similarity ends. Similar in feel to the Leather Nun, they lack the latter's freneticism and violence. Naturally! **ETON CROP**, beloved by Our Father John Peel, have *It's My Dog Maestro* released by GRUNT GRUNT A GO GO (GGAGG 2). It made me think of the Ramones, for want of anyone else. Archetypal selling "indie" band.

A former Cocteau Twin brings us *Rain* by **LOWLIFE** (LOLIF-1) but it has a very different approach to the atmospherics of the Cocteaus. Strong without being outstanding, fairly mainstream new pop-rock with added ingredients.

And from **DEATH IN JUNE** comes *Lesson 1 — Misogyny* (NEW EUROPEAN RECORDINGS BAD VC 726), a vital compilation of their earlier deleted material. Provocative and compelling, ease and dis-ease.

Ex-Human Leaguer JO CALLIS's group **SEALED WITH A LOVING KISS** put out a very un-electronic (Lord be praised) LP (DISPOSABLE DISPLP 4) which, to me, recreates the old Rubettes sound of fast teenybop pop. Hmmm... **LES THUGS**, on the other hand, lurk in the same nasty world as The Stooges and the MC5 and all the other people who like to spell "rebellion" with a BANG. *Radical Hystery* on CLOSER is the testament to this (CL 0068). Bye, bye, punks everywhere.

TIBET ●

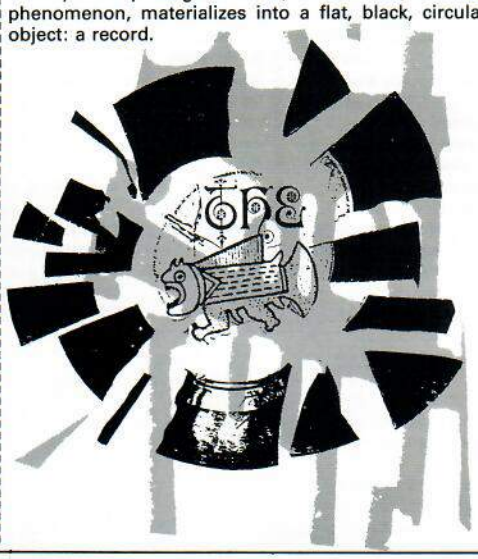
SPEAKERS CORNER

RADIATE+RID

ROBERT WORBY
The Death Of Vinyl and The Next Big Thi

IN ANCIENT TIMES, one of the essential powers of the gods was the ability to record sound; along with that of making war and causing famine. Recording has always been a method of social control: retaining and re-writing history, the distribution of speech and the manipulation of information. In 1938 in the Manual of German Radio, Hitler wrote, *"Without the loudspeaker we would never have conquered Germany"*. Nothing much has changed.

The invention of the phonograph made the job of the "gods" much easier. A phonograph record is a method of storing sound. To generate meaning, sound must unfold in its own time, and the record is a method of storing this time. Not only storing it but buying, selling and stockpiling it on a huge scale. People always buy more records than they have the time to listen to. They stockpile what they want to find the time to hear. The irony is: they must devote their own time to produce the means to buy recordings of other people's time. In the process they lose the time producing the means and the time spent consuming other people's time. The record collection becomes a substitute for time spent listening to music. The collection is like a permanently compressed spring: full of release potential. The music business is fuelled by this protential; this substitute; this desire to compress time. The contradiction is that, like a liquid, time cannot be compressed, so the desire is continuous. The music business creates this desire and feeds on it, but nothing is supplied. The consumption of music, once only possible as a social activity, becomes a solitary activity. The passage of time, an abstract, ethereal phenomenon, materializes into a flat, black, circular object: a record.



The objects themselves, like money, have litt value. A five-pound note is just a piece of paper; record is just a piece of plastic. The immaterial is up f sale. A pure sign exchanged for another sign, ar nothing is supplied. Not being able to produce *suppl* the music business produces *demand*, and, of cours capital is more present than ever. The market becam really big when the American industrial apparatu colonized black music. Revolution sold back to thos who created, sanitized and devoid of meaning. All th remains is the demand; created by the business manipulation and promotion. The term "music bus ness" is an oxymoron.

Meaning is generated in difference and there is r difference in the endless multiplication of these piec of near-identical plastic, selling at the same pric arriving on the market in such huge quantities, that r one has the time to test them all. Having no valu creating differences, difference is created artificially a hierarchy; a ranking system we call "the charts". Th manipulation of this hierarchy, that the consum believes in so much, is called "the music business".

This endless production of reproduction is redu dant. The endless repetition is finished. Vinyl is dea Music must now leave the board-room and return the musicians. But that will generate *"the next b thing"* . . .

Robert Worby

◆ **Robert Worby, along with Tony and Gerri Kostrzewa, runs the Red Rhin record label. He is also the composer in residence in the county of Humberside.**

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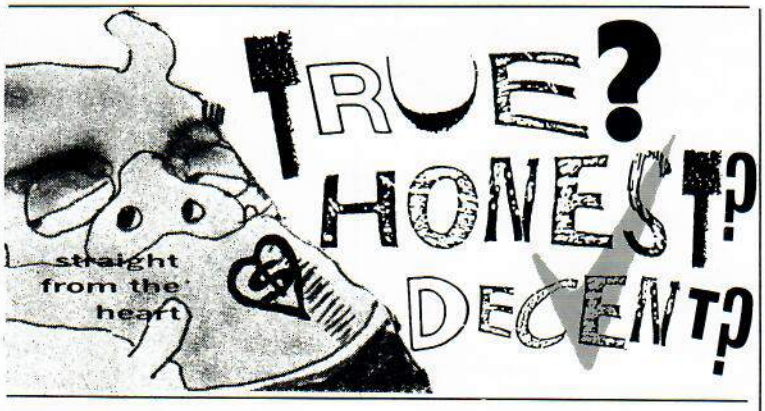
BRITISH ROCK fans have long been familiar with the spectre of censorship. Even #1 hits like the Sex Pistols' *"God Save the Queen"* have been banned by the BBC, at the same time as cynics pointed out how controversy actually increased the record's sales. In the U.S., 1984 has come a year late. An influential group of politician's wives, known as the PMRC (Parents' Music Resource Center) has been pressuring the recording industry to sticker albums of "objectionable lyrical content" with a warning label.



A Senate hearing was held last September at which musicians as disparate as Frank Zappa, Twisted Sister's Dee Snider and John Denver testified against the proposed record ratings. The debate received extensive coverage in the media, with video clips of the offending material, of course, accompanying the reports. While the RIAA (the American trade association for the major record companies) agreed only to a sticker denoting ***"Explicit Lyrics – Parental Advisory,"*** left up to each individual label, a group of record company executives and artists known as the "Musical Majority," blasted even that watered-down, unenforceable compromise as giving in to the censors.

The furor died down somewhat in the wake of the agreement between the PMRC and the RIAA, although very few LP's have since been released with the stickered warning. Frank Zappa, in particular, was quite vociferous in branding the PMRC as a political pressure group, forcing the RIAA to comply, lest the industry's precious "blank tape royalty tax" bill lose its congressional support. It's no secret that PMRC head Tipper Gore's husband is Senator Albert Gore of Tennessee, the same man who sat on the Senate Commerce, Technology and Transportation Committee hearings dealing with the issue of "rock porn."

The PMRC trotted out all its examples of subversive rock, from the cover of Def Leppard's *"Pyromania"* album (whose burning building supposedly leads to arson) to Twisted Sister's cartoony video, *"We're Not Gonna Take It"* (which apparently induces kids to chuck their parents out of windows). The showing of the latter induced a torrent of laughter which forced the chair to gavel for quiet. Most of the venom, though, was directed not at major artists, like Prince, Def Leppard, Motley Crue, Ozzy Osbourne or Twisted Sister but at obscure, little-known groups such as the blatantly comic-rock obscenities of L.A.'s own Mentors, whose ode to anal vapors was even judged offensive by the RIAA's affable prexy, Stanley Gortikov.

Lest you think this is just an aberration in Reagan's Amerika, UK rock fans, beware it could happen (as it has) over there. In fact, there's a sizable number of yuppie parents here who grew up on rock & roll and are actually in favor of record ratings based on those used to label films, ie. G, PG, R and X, claiming they want to protect their own children. Trouble is, who decides what's objectionable? After all, one man's pornography is another's eroticism. If you start drawing lines, where does it stop? Already, some of this country's leading rack-jobbers and record distributors are balking at carrying albums with any kind of sticker denoting objectionable material. What then? Will artists hesitate to express their deepest obsessions for fear of losing sales? Isn't this part of the same blue-nose argument which has always plagued rock & roll, from the times of Elvis Presley being shot on TV from the waist up to the ban of Napoleon XIV's "They're Coming To Take Me Away, Ha Ha," which was deemed "offensive to crazy people."

As a former Public Relations spokesman for the RIAA, I wanted to tackle this issue when it started as a publicity gimmick at the PTA (Parents Teachers Association) national convention over two years ago. At that time, the industry's approach was to ignore the problem with the thought it would soon go away. It didn't and it still hasn't and there's no easy solution. What's at stake? On the one hand, the rights of consumers to know the product they're buying; on the other, the First Amendment freedom of expression promised to everyone by the American Constitution.

Frank Zappa, who has been making the talk show rounds tirelessly speaking out on the issue, points out the real target: "One of the few places where you can voice dissent has always been rock 'n' roll. It's not whether you're singing about tits & ass; it's about whether you're singing about something that some guy in Washington, D.C., is gonna be afraid of. I believe in the separation of Church and State, so when some guy in a pulpit starts espousing a foreign policy advocating World War III because of a biblical prophecy, I object."

And so should you because the same political climate exists over there.

Roy Trakin ◆

◆ ROY TRAKIN is the former Minister of Information for Red Star Records, Public Relations Director for the RIAA and currently Director of Promotions for the L.A.-based Audio Environments, Inc. His writing has appeared in such publications as *Melody Maker, Musician, Creem* and *USA Today*.
(Peter Wright will continue to write for The American Way, in addition to being our American editorial co-ordinator)

RON JOHNSON RECORDS

ZRON 3: 'RIGOUR' BIG FLAME 7" 45
ZRON 4: 'TOUGH!' BIG FLAME 7" 45
ZRON 5: 'LOUDHAILER SONGS' A WITNESS 12" 45
ZRON 6: 'NEW BREED' McKENZIES 7" 45
ZRON 7: 'WHY POPSTARS CAN'T DANCE' 10" 45
RE-RON 8: 'TWO MEN GURU' BIG FLAME 10" 45
ZRON 9: 'MUD ON A COLON' STUMP 12" 45
COCK O'T' DUNG HEAP!

BIG FLAME

COMING SOON: A WITNESS 12" 33 THE EX DOUBLE 7" 45 SHRUBS 12" 45

JAN/FEB '86 CHARTS

NATIONAL INDEPENDENT CHARTS

ALBUMS

1(2) BACK IN THE DHSS Half Man Half Biscuit ..... (Probe)
2(–) WORLDS APART Subhumans ..... (Bluurg)
3(–) OLD AND NEW A Certain Ratio ..... (Factory)
4(1) FRANKENCHRIST Dead Kenn-edys ..... (Alternative Tentacles)
5(8) THERE ARE EIGHT MILLION STORIES June Brides ..... (Pink)
6(4) SPLEEN AND IDEAL Dead Can Dance ..... (4AD)
7(–) DAMNED BUT NOT FORGOTTEN Damned ..... (Dojo)
8(5) AS THE VENEER OF DEMOCRACY STARTS TO FADE Marc Stewart ..... (Mute)
9(9) NAIL Scraping Foetus Off the Wheel ..... (Self Immolation)
10(–) HORRIBLE MUSIC . . . Meteors ..... (Dojo)
11(12) THE CLOCK GOES DOWN THE STAIRS Microdisney ..... (Rough Trade)
12(27) SMELL OF FEMALE Cramps ..... (Big Beat)
13(7) TERMINAL TOWER Pere Ubu ..... (Rough Trade)
14(24) OFF THE BONE Cramps ..... (Big Beat)
15(19) LOW LIFE New Order ..... (Factory)
16(6) OLD ROTTEN HAT Robert Wyatt ..... (Rough Trade)
17(23) TREASURE Cocteau Twins ..... (4AD)
18(10) FALSE ACCUSATION Robert Cray Band ..... (Demon)
19(17) FLIP YOUR WIG Husker Dü ..... (SST)
20(15) HATFUL OF HOLLOW Smiths ..... (Rough Trade)
21(25) IT'S DIFFERENT FOR DOMEHEADS Various ..... (Creation)
22(9) STOMPING AT THE KLUB FOOT 2 Various ..... (ABC)
23(–) FIRE OF LOVE Gun Club ..... (New Rose)
24(–) TECHNO PRIMITIV Chris & Cosey ..... (Rough Trade)
25(18) BAD INFLUENCE Robert Cray Band ..... (Demon)
26(–) LIVE AT THE WHITE HOUSE Exploited ..... (Suck)
27(20) MOUTH OF THE NIGHT Psychic TV ..... (Temple)
28(13) THE SINGLES 81-85 Depeche Mode ..... (Mute)
29(–) NOVA AKROPOLA Laibach ..... (Cherry Red)
30(–) DANSE KALINDA Gun Club ..... (Roadrunner)

SINGLES

1(–) GIVING GROUND Sisterhood ..... (Merciful Release)
2(16) WHISTLING IN THE DARK Easterhouse ..... (Rough Trade)
3(17) LIKE AN ANGEL Mighty Lemondrops ..... (Dreamworld)
4(–) OUT FROM THE VOID Anti Sect ..... (Endangered Music)
5(1) ECHOES IN A SHALLOW BAY Cocteau Twins ..... (4AD)
6(–) BIBLE OF THE BEAT Age of Chance ..... (Riot Bible)
7(–) BITTERSWEET New Model Army ..... (Quiet)
8(14) HALLOWEEN Sonic Youth ..... (Blastfirst)
9(–) RISE Into A Circle ..... (Arcadia)
10(19) LET THEM EAT BOGSHED Bogshed ..... (Vinyl Drip)
11(2) TINY DYNAMINE Cocteau Twins ..... (4AD)
12(3) NO PLACE CALLED HOME June Brides ..... (In Tape)
13(22) REVOLUTION Chumba Wumba ..... (Agitpop)
14(10) IT WILL COME Woodentops ..... (Rough Trade)
15(–) ONCE MORE Wedding Present ..... (Reception)
16(15) LOUDHAILER SONGS – LUCKY IN LONDON A Witness ..... (Ron Johnson)
17(5) CAN YOUR PUSSY DO THE DOG Cramps ..... (Big Beat)
18(8) THE BATTLE CONTINUES EP . . . MIGHTY AND SUPERIOR Conflict ..... (Mortarhate)
19(–) NORTHERN LINE Opal ..... (One Big Guitar)
20(26) UPSIDE DOWN Jesus & Mary Chain ..... (Creation)
21(6) SUB CULTURE New Order ..... (Factory)
22(13) V2 That Petrol Emotion ..... (Noise A Noise)
23(–) L.A. RAIN Rose Of Avalanche ..... (Lil)
24(–) BLUE MONDAY New Order ..... (Factory)
25(–) LAVA MEN Gee Mr. Tracey ..... (Backs)
26(18) ALL DAY LONG Shop Assistants ..... (Subway Organisation)
27(–) OUR VOICE IS HOPE Liberty ..... (Mortarhate)
28(–) WELL WELL WELL Woodentops ..... (Rough Trade)
29(4) DESIRE Gene Loves Gezebel ..... (Situation 2)
30(–) BABY'S GOT A BRAND NEW BRAIN Stingrites ..... (Shaffle)

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THE MOVING EXPERIENCE

ART Of The STATE

The third issue of the year and my second column and everybody's sitting a bit easier in the saddle as we say in the Americas . . .

It's still a bit quiet in the marketplace although it's going to get busier by the minute with **Cocteau**'s and **Cramps** LPs. Both of the aforementioned are assured success because of the position they command in the independent market, but it remains to be seen whether they can gain in popularity nationally. Maybe the odd TV appearance or tour will help sales along.

Recently over-exposed in *Music Week*, following in *The Catalogue*'s footsteps, was the DOJO label. Their policy of releasing albums of previously unreleased tracks or collections of 'Greatest Hits' by bands with a strong cult following is a well thought out business strategy. DOJO aren't expecting these LPs to be big, but they know that they will sell strongly over a period of some time. Forthcoming releases show a slight change of style in the form of a **Tangerine Dream** collection. A rather outrageous manoeuvre by a label that started with releases by **The Exploited** and **The Angelic Upstarts**. But the big news from DOJO must be the soon come **Slits** collection. Whilst on the subject of collections, a word of appreciation to the excellent PINK label with the "Wire Plays Pop" lp.

It was good to see **A Certain Ratio** on the box, especially as it was the Friday after the release of their album. Factory can always be relied upon to produce a good sleeve, but they pulled out all stops with the bonus of a free single. The Retailer got a 1 in 10 deal as well, always a good incentive to the shops. (This is one thing that 4AD aren't doing with the new Cocteaus albu
It seems a strange decision for a label th
takes so much care with their promotion

All ACR need to 'crossover' is a sy
pathetic support slot with someone li
Level 42 or **Loose Ends**. Perhaps **52nd S**
will offer them one! Talking of ACR's on
stable mates, 52nd St. are a good examp
of how the Majors are getting 'round t
double-pack single rule. All you have to
is make sure the free single is the same
the first and you're safe. So, if you buy t
12" you've got yourselves 4 versions of t
same song, marvellous value for mon
(pity about the song).

New signings (poachings). Chrysa
have signed the new look **Skeletal Fami**
so watch out for the battle between Lond
(**March Violets**) and Chrysalis (Skels)
the first company to get a free tin
hairspray in the retailers hands must sure
win.

Rumours of Warners and **Husker D**
coupling make me feel concerned for t
Huskers, for we've already seen the w
they've mis-handled the **10,000 Mania**
LP and the **Screaming Blue Messiahs** 1

Another label who got the *Music We*
special treatment were MAKING WAVE
Never ending releases by new Americ
bands and re-releases from their eve
increasing back catalogue must make it t
busiest independent there is. It's a sham
they lost **Roy Harper** to EMI, Harper w
drown in Big Business where he would ha
floated nicely with Making Waves (excu
nautical puns!). Making Waves have
audience. EMI just have consumers.

Ian Johnson

(Ian works as one of the independe buyers at HMV Oxford St.)

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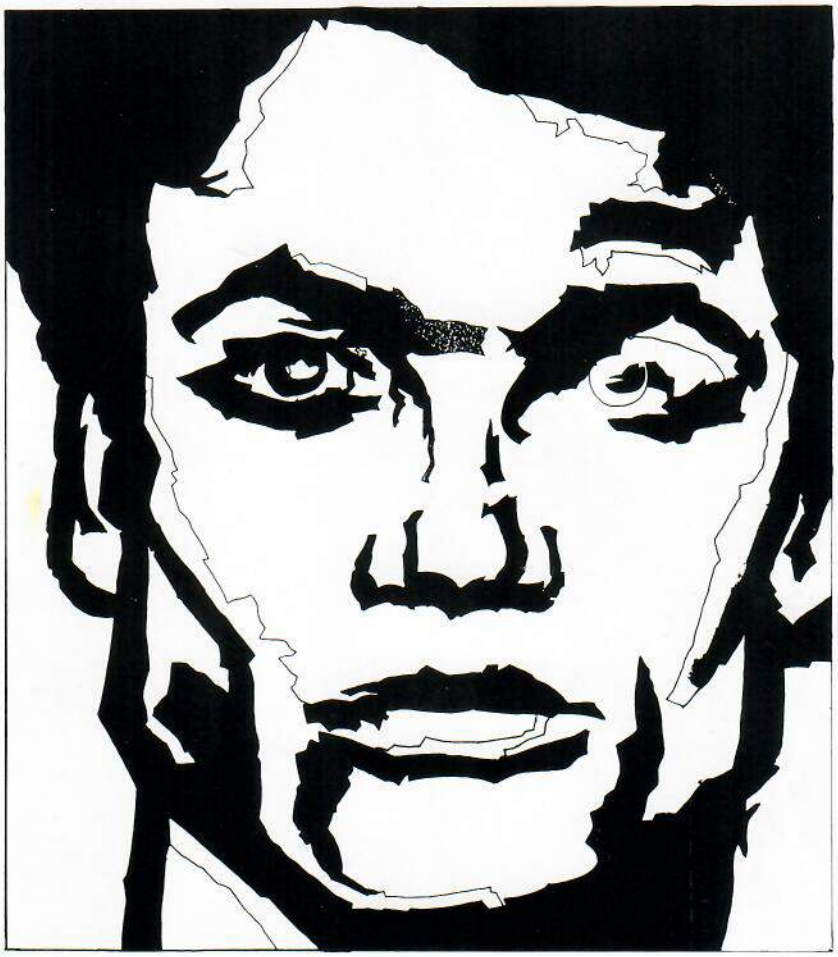

IMMINENT 1

YEAH YEAH NOH
ERIC RANDOM
AND THE BEDLAMITES
ALWAYS
TERRY AND GERRY
THE BOLSHOI
INCA BABIES
BRILLIANT
ATTRITION
JUNE BRIDES
BLUE AEROPLANES
THE VIBES
THE BOMB PARTY

IMMINENT 2

BITING TONGUES
400 BLOWS
GAS RATTLE
DEEP FREEZE MICE
HULA
RECIPE
LIVING IN TEXAS
STING-RAYS
KILL UGLY POP
UV POP
SHOCK HEADED PETERS
ZODIAC MINDWARP
AND THE LOVE REACTION

IMMINENT 3

USA unscheduled broadcasting
YOUNG TURKS
THE WEATHERMEN
SURGICAL II L's
EXECUTIVE SLACKS
THE FURORS
SMERSH
BUNNYDRUMS
EUGENE CHADBOURNE
CORPSES AS BEDMATES
HOME AND GARDEN
PETER CATHAM

IMMINENT 4

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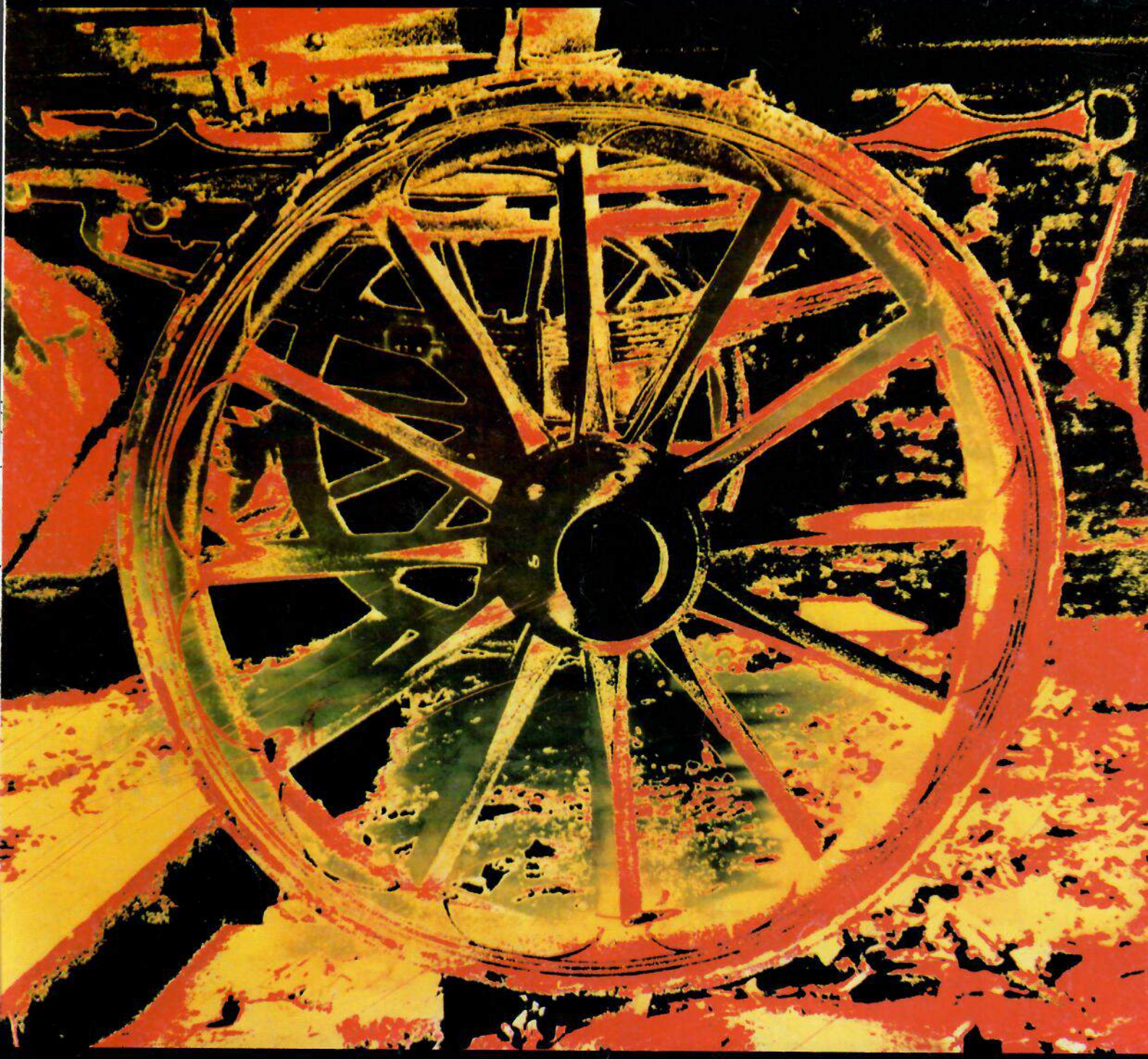

NEW ALBUM

Paint Your Wagon